

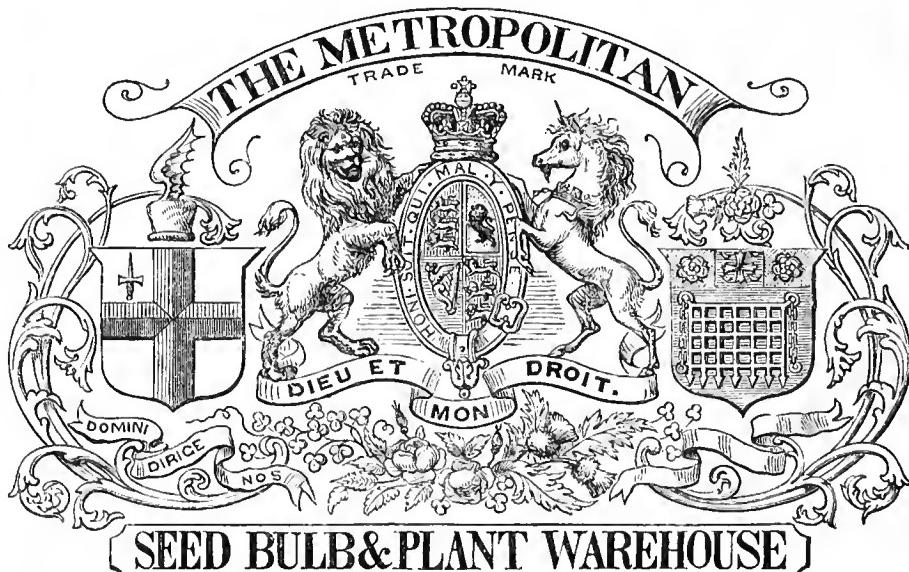
"Round the great dial of the year
The Seasons went and struck the quarters,
Whilst the swift months, like circulating hours,
Told the twelve changes by their changing flowers."

FIRST EDITION.

1866.

TWENTY-FIVE THOUSAND.

BARR & SUGDEN'S
AUTUMNAL
DESCRIPTIVE PRICED LIST
OF
CHOICE BULBS
FOR
WINTER AND SPRING FLOWERING,
BEING THE COMPENDIUM OF THEIR
ILLUSTRATED GUIDE TO WINTER AND SPRING GARDENING.



BARR & SUGDEN,
12, KING STREET, COVENT GARDEN, LONDON, W.C.

PRESENTED WITH BARR AND SUGDEN'S COMPLIMENTS.

OUR SPRING GARDENS, AND HOW TO HAVE THEM ATTRACTIVE FROM JANUARY TO JUNE.

WHEN Winter first yields to the advances of gentle Spring, irresistible in her grace and loveliness, how eagerly do we look for the first signs of returning life and beauty in the wee timid flower that seems born of the snow; in the pale Primrose, emerging in the copse from the leaves which Autumn and Winter had strewn as trophies of decay; in the Cowslip, sweetening the meads, and the Blue Bells, decking the wayside banks with grace. These have a charm all their own, by reason both of their native delicacy and of the season at which they disclose their beauties to our gaze. But why should we not have the same delight in our own gardens, or suffer the desolation of Winter to linger there, when nature has cast it away and has already put on her vesture of delight? Give, if you will, the place of honour to the rich masses of colour and gorgeous display of full-bloomed beauty, in which the Summer garden proudly vaunts itself—the glow of the Rose—the brilliant scarlets of the Geranium, set off by its abundant leafage—the dazzling tint of the Verbenas—the many-coloured spikes of the Gladioli—the stately growth of the Hollyhocks, and the thousand other flowers that offer themselves in aid of our desire to make our parterres gay and attractive amidst the glories of Summer. But there is not the least reason why the earlier months of the year should not see the garden rejoicing in beauties quite as charming; some delightful in their modest delicacy—some striking in their brilliancy—not yielding one whit to their more gaudy successors in their power to please. What can be more charming than the Snowdrop, set off by the Golden Aconite; or more effective than the many-coloured Crocus, in the endless groups and patterns which taste and fancy may devise. Even the humble Daisy may most effectively serve to make the borders gay, while the Pansy adds its rich profusion to the scene, to say nothing of the pretty Scilla Siberica, the Hepaticas, the exquisite Forget-me-not, which now plays so prominent a part in Spring gardening, the Arctagia, Polyanthus, and Ranunculus. Where, in the whole range of Flora's gifts, will be found anything more delicious than the Hyacinth, more striking than the Narcissus, more rich and stately than the Iris, more superb than the Tulip. It is astonishing that any one who enjoys the pleasures of a garden at all should omit to avail himself of the facilities offered for floral decoration during the early Spring months; and, indeed, it can only be accounted for by supposing that fortune has not given him the opportunity of seeing what marvellous effects may be produced in a Spring Flower Garden. The most successful illustration of Spring gardening that has come under our notice, is at Cliveden, the seat of the Dowager Duchess of Sutherland. The Flower Gardens there, although of large extent, are as full of bloom during the Spring months as during the Summer and Autumn; so that any one seeing them in their Spring beauty would hardly be contented to have his garden bare and desolate during six months of the year, as is too frequently the case at present. Mr. Fleming, the skilful and indefatigable superintendent of the gardens at Cliveden, has published a small volume, entitled, "Spring Gardening, by J. Fleming," price 2s. 6d. This gives lists of the plants used at Cliveden, the time at which they bloom, their culture and propagation, and a detailed account of how the beds at Cliveden were filled for two years.

As many of our customers may not have Mr. Fleming's book to refer to, we offer to such a few suggestions as to the most effective arrangements for beds and borders, whether on a large or small scale, with plants and bulbs best calculated to maintain a continuous succession from the first appearance of Spring till June.

HYACINTH BEDS.

- No. 1 Bed.—Plant with Hyacinths, either mixed (Nos. 99 to 104) or in circles, lines or masses, in distinct colours (Nos. 67 to 98), edge with a line of Dog-tooth Violets, and then a line of Yellow Pansy. The Hyacinths may be intersected with groups of Crocuses or Snowdrops.
No. 2 Bed.—Plant with Red Hyacinths, intersect these with Blue Forget-me-not, and edge the bed with Single Red Hepatica, or Red Daisy.
No. 3 Bed.—Plant with Blue Hyacinths, intersect these with White Forget-me-not, and edge the bed with variegated Arabis mollis.
No. 4 Bed.—Plant with White Hyacinths, intersect these with Pink Silene, and edge with Single Blue Hepatica, or Blue or Purple Pansy.
No. 5 Bed (Square).—Formed into diamonds with Arabis variegata, the diamonds filled in with Hyacinths.

TULIP BEDS.

- No. 6 Bed.—Plant with Early Single Tulips, either mixed or in circles, lines, or masses of distinct colours, intersect the bulbs with Myosotis, Silene, or Crocus, and edge with the lovely Scilla Siberica, or a good self-coloured Crocus.
No. 7 Bed.—Plant with a good Scarlet Early Single Tulip, as Scarlet Duc Van Thol or Vermilion Brilliant, intersect the bulbs with Yellow Pansy or Yellow Crocus, and edge with Snowdrops.
No. 8 Bed.—Plant with Golden Prince Early Single Tulip, intersect these with White Forget-me-not or Scilla Siberica, and edge with Purple Pansy.
No. 9 Bed.—Plant with White Pottekket Early Single Tulip, intersect with Blue Forget-me-not, and edge with Yellow Pansy, surrounded with a line of Red Daisy.
No. 10 Bed (Oblong).—Plant Early Single Tulips in geometrical figures, the lines planted with Tournesol Double Tulip (No. 559) and the figures filled in with distinct coloured Early Single Tulips, these intersected, so as to cover the ground, with Blue Forget-me-not, and edged with Yellow Pansy.
No. 11 Bed.—Plant with Standard of Perfection Early Single Tulip, a beautiful variegated variety, intersect it with Blue Pansy, and edge with Red Daisy, or intersect with Blue Forget-me-not, and edge with Red Daisy.

- No. 12 Bed.—Plant with *Gesueriana* Tulip, scarlet with blue centre, intersect with the Dark Italian Wallflower, and edge with *Alyssum Saxatile Compacta*.
- No. 13 Bed.—Plant with Double Tulips, either mixed or in circles, lines, or masses of distinct colours, intersect the bulbs with *Myosotis*, *Silene*, or *Croceus*, and edge with Blue, Purple, or Yellow Pansy.
- No. 14 Bed.—Plant with *Rex Rubrorum* Double Scarlet Tulip, intersect it with Yellow Pansy or Yellow Crocus, and edge with White Daisy or Snowdrops.
- No. 15 Bed.—Plant with *La Candeur* Double White Tulip, intersect it with Blue *Myosotis*, and edge with Red Daisy, or Dogs-tooth Violet.
- No. 16 Bed.—Plant with Yellow-rose Double Yellow Tulip, intersect it with White *Myosotis*, and edge with Blue Pansy.
- No. 17 Bed.—Plant with Double *Tournesol* Tulip, intersect with *Collinsia verua*, and edge with White Daisy.
- No. 18 Bed.—Plant with *Couronne de Pourpre* Double Velvety-crimson Tulip, intersect with Yellow Italian Wallflower, and edge with Hen-and-Chicken Daisy.
- No. 19 Bed (Square).—Formed into diamonds with *Stachys lanata*, the diamonds filled in with Tulips.

CROCUS BEDS.

- No. 20 Bed.—Plant with *Croceus*, distinct varieties. If a circular bed, plant strong lines of Yellow *Croceus*, radiating from the centre to the circumference, and fill in the spaces with white, purple, and striped varieties, and edge with Snowdrops or Winter Aeonites ; if the bed is square, or any other form, it may still be divided as suggested, or varied according to the taste of the cultivator. The *Croceus* will bloom very early ; therefore, to prolong the beauty of the bed, intermix Pansies, blue, purple, yellow, and white, each colour distinct.
- [Square].—Formed into diamonds with *Arabis lucida variegata*, the diamonds filled in with

ANEMONE BEDS.

- No. 22 Bed.—Plant with Single Anemones, either mixed or scarlet, and edge with *Scilla Siberica*. This bed will most likely be in beauty in February, and continue a considerable time. If *Scillee* be planted with these, a display will be maintained until June.
- No. 23 Bed.—Plant with Double Anemones, either in colours or mixed : the scarlet variety of itself makes a glorious bed ; or it may be used for separating the other colours, as we have recommended the Yellow *Croceus* in No. 18 Bed ; or the colours may range in circles or masses. To prolong the beauty of the bed until June, intersect the Anemones with *Saponaria* or *Limnanthes*, and edge with Blue or Purple Pansy, or Yellow *Croceus*.

RANUNCULUS BEDS.

- No. 24 Bed.—Plant with Turban Ranunculus, mixed or in distinct colours, as recommended for *Aucmones*, giving the scarlet the more prominent position. To prolong the beauty of the bed until June, intersect it with Daisies, and edge with *Arabis mollis variegata*.
- No. 25 Bed.—Plant with Scarlet Turban Ranunculus, intersect with White Daisy, and edge with Winter Aeonite.

NARCISSUS BEDS.

- No. 26 Bed.—Plant with *Polyanthus Narcissus* ; intersect these with Primroses, *Polyanthus*, or Cowslips ; and edge with the variegated *Arabis mollis*, or the beautiful *Narcissus Bulbocodium*.
- No. 27 Bed.—Plant with *Narcissus Poeticus*, intersect with *Collinsia grandiflora*, and edge with *Phlox frondosa*.
- No. 28 Bed.—Plant with *Narcissus albus pleniss odoratus*, intersect with Pink *Silene*, and edge with Grape Hyacinth.
- No. 29 Bed.—Plant with *Iris Persica*, intersect with *Arabis mollis variegata* or *Arabis lucida variegata* and with circles of *Scilla Siberica*.

PLANT BED.

- No. 30 Bed.—If circular, plant the centre with Blue Forget-me-not ; then divide the remainder of the bed into triangles, the lines consisting of a double row of White Daisies, and the triangles filled in with the Pink and Red Daisy, the Purple, Yellow, and Blue Pansy ; with a broad edging of *Arabis mollis variegata*, or *Arabis lucida variegata*. This bed may be arranged in twenty different ways.

The foregoing beds may be modified in the arrangement of colours, and also by omitting the intersections ; we would, however, in all cases recommend that the beds have a good edging, and nothing is more telling than Yellow *Croceus* for this purpose.

- No. 31.—A few hints on a Spring border may be acceptable. If the border is of considerable extent and well situated, it is, perhaps, more effective and pleasing than beds. Plant the back line with *Polyanthus Narcissus* thus, : ; and the following in the same manner :—2nd line, *Rex Rubrorum*, Double, Scarlet Tulip ; 3rd line, *La Candeur*, Double White Tulip ; 4th line, Hyacinths in three colours ; 5th line, Double Scarlet *Aaemone* ; 6th line, Yellow Turban Ranunculus ; 7th line, Snowdrops ; 8th line, Winter Aeonites ; 9th line, Dogs-tooth Violets. As these will not all bloom at the same time, fill in between the lines in the following order : 1st, Blue Forget-me-not ; 2nd, Yellow Pansy ; 3rd, Purple Pansy ; 4th, Blue Pansy ; 5th, Magpie Pansy ; 6th, Pink *Silene* ; 7th, White Daisy. The Winter Aeonite and Dogs-tooth Violet, if planted close together, when done blooming their foliage will form a good edging. This border may be arranged in a great variety of ways ; for instance, Italian Wall-flower might be introduced, besides many other early flower-plants.

The following Plants, in combination with Bulbs, are extensively used in the celebrated Spring Gardens at Cliveden :—

| | Per doz — s. d. |
|-----------------------------------------------------------------------------------------------------|-----------------|
| The Cliveden Pink Daisy, for edging or small beds | 3 0 |
| Red " | 3 0 |
| " White " | 3 0 |
| " Daisy, with leaves beautifully variegated green and gold | 6 0 |
| " Blue Forget-me-not (<i>M. Sylvatica</i>), for edgings or for filling large and small beds | 1 6 |
| White | 1 6 |
| Perpetual-flowering Blue Pansy, for edgings or large and small beds | 4 0 |
| " Magpie Pansy, for edgings | 6 0 |
| " Rich Purple Pansy, for edgings or large and small beds | 4 0 |
| " Fine Yellow Pansy | 4 0 |
| " Polyanthus, mixed, for edgings or for filling large and small beds | 3 0 |
| " Silene, Pink | 1 6 |
| White " | 1 6 |
| Yellow Italian Single Wallflower, for filling large and small beds | 4 0 |
| Dark Red " | 4 0 |
| " Alyssum Saxatile "Compacta" . | 4 0 |
| " Philox Frondosa | 4 0 |
| Saponaria Calabrica, Pink, | 1 6 |
| " White, | 1 6 |
| Variegated Arabis mollis, for edgings | 3 6 |
| " lucida | 6/- and 9 0 |
| Stachys lanata, large silvery foliage, fine for edging large beds | 3 6 |
| Ceratium tomentosum, small silvery foliage, fine dwarf edging | 3 6 |
| Hepatica, Single Blue | 6/- and 8 0 |
| " Red | 6/- and 8 0 |
| " Myosotis Sylvatica, Cliveden blue Forget-me-not seed, 2s. 6d. per oz., 21s. per lb. | |

The following Notes on the Cultivation of Bulbs have been extracted from our "Illustrated Floral Guide":

THE HYACINTH.

The cultivation of the Hyacinth in water became fashionable in England about the year 1734. Since then its charming flowers, delightful fragrance, and easy culture, have secured for it the most favoured place among our winter and spring blooming plants.

In the conservatory or sitting-room it is equally at home, and its well-being is less dependent upon the mysteries of the gardening art, or the pure atmosphere of the country, than that of almost any other plant in cultivation.

TIME OF PLANTING THE HYACINTH.

This must, to a considerable extent, be regulated by circumstances. Nature has undoubtedly declared herself in favour of planting the Hyacinth in October and November; yet, without disputing her authority, we would say to the lovers of this flower, make your first planting as near the 1st of September as possible, and your last about the 31st of December.

After the early part of December, Hyacinths intended to bloom in glasses would flower better if first planted in pots, and there allowed to remain till half grown, or even in bloom.

TIME OF PURCHASING THE HYACINTH.

This information is as important to the purchaser as any we can give. The first selection of Hyacinths arrive in London from the 20th of August to the 5th of September; orders should therefore be given for these as soon after that time as possible. If it be inconvenient to plant them immediately, they may be placed on a cool dry shelf till wanted.

TO SUCCESSFULLY DEVELOPE HYACINTH FLOWERS.

Light and fresh air are the great essentials—the former gives colour to the flower, the latter imparts health and vigour to the plant. The Hyacinth should, therefore, when in growth, be placed in the lightest situation at command, and, if possible, have the benefit of the morning sun. It should never be kept in a close, hot room, and sudden changes of atmosphere, especially from heat to cold, should be sedulously guarded against.

HOW TO CULTIVATE THE HYACINTH IN PREPARED COCOA-FIBRE AND CHARCOAL.

This preparation completely supersedes water, moss, and sand, in all the elegant contrivances suggested for flowering bulbs to adorn the sitting-room and drawing-room.

We recommend its use in Hyacinth glasses, fancy flower-pots, vases, jardinettes, &c., where the drainage is imperfect. The preparation is free from impurities, and possesses a gentle stimulus; the bulbs root freely into it, and produce much finer spikes of bloom than when cultivated in sand, moss, or water. Another important recommendation our prepared cocoa-fibre and charcoal possesses is its retention of moisture for a long time. Unless in a very hot room, two or three good waterings will be sufficient from the time of planting till the bulbs are in bloom, so that the amateur is relieved from the daily anxiety lest his favourite group of forthcoming flowers should suffer from want of water.

Place at the bottom of the jardinet, &c., a handful or so of rough charcoal, and fill up with the preparation; plant the Hyacinths thickly, associating with them Snowdrops, *Seilla Sibericea*, early-flowering Tulips, *Narcissus Bulbocodium*, free-flowering Crocus, and, if the space will admit, a few Pompon Hyacinths; cover the bulbs with the preparation, and neatly cover the surface with nice green carpet moss: the freshness of the moss will be prolonged by occasionally damping it with a wet sponge. Sprinkle the plants overhead with tepid water two or three times a week.

HOW TO CULTIVATE THE HYACINTH IN WATER.

The following hints are simple, but ample. Use clean rain-water, and let it just touch the base of the bulbs; for three or four weeks keep them in a dark, cool situation. Avoid all disturbance of the rootlets; therefore, never change the water while it remains sweet. As a purifier, place a piece of charcoal in the glass. Never suffer dust to remain on any part of the plant, but remove it daily with a camel-hair brush and water.

HOW TO CULTIVATE THE HYACINTH SUCCESSFULLY IN MOSS.

At the bottom of the jardinet, &c., lay a handful of charcoal, on which place clean moss, and firmly press it down; or this plant the bulbs, and cover them with nice green carpet moss. Water overhead, with tepid water, two or three times a-week, through a fine rose, till the plants are in bloom.

HOW TO CULTIVATE THE HYACINTH IN POTS.

This is by far the most important method of cultivation. At any stage of growth, the Hyacinth can be removed from its pot without injury, and arranged either in jardinetts, flower-baskets, vases, transferred to Hyacinth glasses, or planted in the open border. With a little management, the beauty and delightful fragrance of this spring favourite may be enjoyed from the beginning of January to the end of April, either in the sitting-room or conservatory.

A free, porous soil is indispensable, and one composed of equal parts of turf-loam, thoroughly rotted cow-dung, and leaf soil, or, instead of the latter, our prepared cocoa-fibre and charcoal, adding about one-eighth part of sharp sand, all of which should be well mixed before being used. This compost, however, cannot always be commanded; use instead good garden loam, mixed with silver sand, and our prepared *Cocoa-Fibre and Charcoal*. For one bulb, use a four or four and a-half inch pot; for three bulbs, a five and a-half inch pot will be sufficient. At the bottom of the pot place some pieces of potsherd or charcoal, and on this some rough pieces of turf-loam, to insure good drainage; then fill the pot with the prepared soil to within an inch of the top, placing the bulb in the centre, or, if three, at equal distances apart, pressing them lightly into the soil, and filling up, leaving only the erounds uncovered; moderately water, and place them anywhere out of doors, on coal ashes, or anything that will secure good drainage; then fill the spaces between the pots with coal ashes, leaf soil, old tan, or common cocoa-fibre, and with the same material cover the pots over two or three inches. In five or six weeks the pots will be full of roots, and may then be removed as required.

THE SUCCESSFUL CULTIVATION OF THE HYACINTH OUT OF DOORS.

The universal application of this lovely and early spring flower to the decoration of the flower garden, illustrates the manner in which the reduction in the price of an in-door popular favourite leads to its extensive cultivation in the open ground.

Well does the Hyacinth deserve the most prominent position both in flower beds and in borders—the delightful fragrance, imposing massiveness, exquisite symmetry of its flowers, and perfect certainty of blooming, make it at once the most desirable of spring bedding plants.

If the soil be light or medium, it simply requires to be deeply dug and well worked; if heavy, besides deep digging and well working, the bulbs should be surrounded with sand, or, better still, two good handfuls of cocoa-fibre; if wet, or subject to occasional floodings, drain the ground with a series of drains, three feet deep and ten feet apart, or raise the bed six inches above the general level. When manure is added, use thoroughly rotted cow-dung or leaf soil; and for winter protection cocoa-fibre is best.

In planting, the crown of the bulb should be four inches under the surface, and to produce a very effective display, the bulbs should be planted six inches apart.

PREPAVED COCOA-FIBRE AND CHARCOAL FOR HYACINTH GLASSES, CHINA BOWLS, SMALL JARDINETTS, &c., 2s. per peck, 6s. per bushel. Directions how to use the Preparation sent with each parcel.

PREPAVED COCOA-FIBRE AND CHARCOAL for large jardinetts, vases, fern cases, &c., 1s. 6d. per peck, 4s. 6d. per bushel. Directions how to use the Preparation sent with each parcel.

Suitable Charcoal for placing at the bottom of jardinetts, vases, plant cases, &c., 1s. per peck, 3s. per bushel.

Common Cocoa-Fibre, 2s. 6d. per bushel. Large quantities cheap.

Nice green Carpet-moss for covering jardinetts, &c., in lots of 1s., 1s. 6d., 2s. 6d., 3s. 6d., and 5s. 6d.

Peat, Leaf-mould, Sand, and Loam, separate or mixed, 3s. 6d. per bushel.

COLLECTIONS OF BULBS.

All orders amounting to 21s. sent carriage paid.—See Special Notices, p. 2.

1.—COVENT GARDEN COLLECTIONS, PART FOR IN-DOOR AND PART FOR OUT-DOOR DECORATION.

| | A. | B. | C. | D. | E. | F. |
|------------------------------------------------------------------|--------|--------|--------|--------|----------|----------|
| | £5 5s. | £3 3s. | £2 2s. | £1 1s. | 15s. 6d. | 10s. 6d. |
| Hyacinths, beautiful varieties, for in-door decoration | 60 | 40 | 25 | 20 | 15 | 12 |
| " for out-door decoration | 30 | 25 | 15 | 10 | 6 | |
| Polyanthus Narcissus, for in-door decoration | 25 | 18 | 12 | 3 | 3 | |
| Tulips, for in and out-door decoration | 200 | 150 | 100 | 40 | 20 | 20 |
| Jonquils, for in-door decoration | 20 | 12 | 12 | 3 | 3 | |
| Ixias and Sparaxis, for out or in-door decoration | 30 | 20 | 12 | 6 | | |
| Crocus, for out-door decoration | 400 | 300 | 200 | 100 | 100 | 100 |
| Anemones, " | 200 | 100 | 75 | 20 | 12 | 10 |
| Ranunculus, " | 200 | 150 | 100 | 50 | 25 | 20 |
| Snowdrops, " | 200 | 100 | 100 | 50 | 50 | 50 |
| Garden Narcissus, " | 100 | 80 | 50 | 25 | 20 | 20 |
| Crown Imperials, " | 6 | 6 | 6 | | | |
| Iris, splendid English, " | 30 | 20 | 12 | 6 | 6 | 6 |
| Scilla Siberica, for in or out-door decoration | 18 | 12 | 9 | 6 | | |

Larger Collections of the above, £7 7s., £10 10s., £15 15s., and £21.

2.—THE PAXTONIAN COLLECTIONS.—*For Out-door Spring Gardening.*

| | G. | H. | I. | J. | K. | L. |
|-------------------------------------------------|--------|--------|--------|--------|----------|----------|
| | £5 5s. | £3 3s. | £2 2s. | £1 1s. | 15s. 6d. | 10s. 6d. |
| Hyacinths, of various colours | 100 | 70 | 50 | 30 | 20 | 15 |
| Polyanthus Narcissus, various colours | 50 | 30 | 30 | 20 | 10 | 10 |
| Tulips, " | 300 | 200 | 150 | 100 | 75 | 50 |
| Crocus, " | 500 | 300 | 200 | 100 | 100 | 100 |
| Anemones, " | 300 | 200 | 100 | 50 | 25 | |
| Ranunculus, " | 300 | 250 | 200 | 100 | 100 | 50 |
| Snowdrops, " | 300 | 200 | 100 | 50 | 50 | 50 |
| Iris, splendid English, mixed colours | 100 | 70 | 50 | 20 | 15 | 10 |
| Garden Narcissus, various " | 100 | 80 | 50 | 25 | 20 | 20 |
| Crown Imperials, mixed " | 12 | 6 | 6 | 3 | | |
| Ixias, " | 50 | 30 | 20 | | | |
| Scilla Siberica | 18 | 12 | 9 | 6 | | |

Larger Collections of the above, £7 7s., £10 10s., £15 15s., and £21.

3.—THE KENSINGTON GARDEN AND CRYSTAL PALACE COLLECTIONS.—*For In-doors.*

| | FINE COLLECTIONS. | | | | | | EXTRA FINE COLLECTIONS. | | | | | |
|--------------------------------------|-------------------|--------|--------|---------|--------|----------|-------------------------|--------|--------|---------|--------|--|
| | M. | N. | O. | P. | Q. | R. | S. | T. | U. | V. | W. | |
| | £5 5s. | £3 3s. | £2 2s. | £1 10s. | £1 1s. | 10s. 6d. | £5 5s. | £3 3s. | £2 2s. | £1 10s. | £1 1s. | |
| Hyacinths, named varieties | 100 | 60 | 40 | 30 | 20 | 10 | 60 | 30 | 20 | 15 | 12 | |
| Polyanthus Narcissus | 50 | 30 | 20 | 15 | 10 | 6 | 30 | 20 | 15 | 10 | 6 | |
| Tulips, named varieties | 200 | 150 | 100 | 70 | 40 | 20 | 150 | 100 | 50 | 30 | 20 | |
| Jonquils, sweet scented | 50 | 30 | 20 | 15 | 10 | 6 | 40 | 20 | 15 | 10 | 6 | |
| Ixias | 25 | 15 | 10 | 10 | 10 | 6 | 24 | 18 | 12 | 10 | 6 | |
| Sparaxis | 25 | 15 | 10 | 10 | 10 | | 24 | 18 | 12 | 10 | 6 | |
| Tritonias | 25 | 15 | 10 | | | | 24 | 12 | 6 | | | |
| Babianas | 25 | 15 | 10 | | | | 24 | 12 | 6 | | | |
| Crocos, seedling | 300 | 200 | 150 | 100 | 100 | 50 | 300 | 150 | 100 | 60 | 50 | |
| Snowdrops | 200 | 150 | 100 | 100 | 100 | 50 | 200 | 100 | 100 | 50 | 50 | |
| Scilla Siberica | 50 | 30 | 20 | 15 | 10 | 6 | 50 | 30 | 20 | 15 | 12 | |

Larger Collections of the above, £7 7s., £10 10s., £15 15s., and £21.

After the 1st November, we sometimes modify the Covent Garden, Paxtonia, and Kensington Collections.

STANDEN'S GARDENERS' AND AMATEURS' FRIEND,

A HIGHLY CONCENTRATED MANURE.

The richest fertilising compound known: the ingredients being chemically fixed, the Manure may be freely used in the Conservatory and other Plant Houses frequented by ladies, where disagreeable smelling manures could not be used.

Mr. CHARLES TURNER, of the Royal Nurseries, Slough, one of the most eminent and successful cultivators of Azaleas, Camellias, &c., has used THE GARDENERS' AND AMATEURS' FRIEND with the greatest success to these and other plants. Mr. JOHN DAVENPORT, late of Buile Hill, Pendleton, well known as one of the most successful fruit growers, states in his testimonial, that he found THE GARDENERS' AND AMATEURS' FRIEND superior for Fruit Trees in pots to any other form of manure he had ever tried. Mr. JOHN SMITH, late of Abney Hall, near Manchester, a most enthusiastic and successful plant grower, has for years used THE GARDENERS' AND AMATEURS' FRIEND for Azaleas, Camellias, Ixoras, and most Stove and Green-house Plants, with results which fairly surprised him. Mr. YOUNG, West Hill House Gardens, Highgate, used this manure to Pot Vines, Foliage Plants, &c., also Cauliflower, Onions, Celery, &c., and the results have been highly satisfactory.

Were it necessary further, by means of names, to establish the high reputation of this Manure, we could quote a host of well-known Cultivators, who are using it with the greatest advantage.

As this Manure only requires to be sprinkled upon the surface of the soil in a dry state, and but a little of it is necessary, the saving of labour in its application as compared with the time and labour which would be required to apply manure water in sufficient quantity to produce anything like a similar result, is as ten times the cost of THE GARDENERS' AND AMATEURS' FRIEND.

THE GARDENERS' AND AMATEURS' FRIEND, No. 1, should be used for most kinds of Hard Wooded, Stove, and Greenhouse Plants, Roses, Fruit Trees, and Vegetables. Sold in 1/ and 2/6 Sample Canisters; and in Bags, 5/6, 10/6, and 21/.

THE GARDENERS' AND AMATEURS' FRIEND, No. 2, is suitable for all kinds of Soft Wooded, Stove, and Greenhouse Plants, Annuals, Bulbs, &c. Sold in Sample Canisters, 1/ and 2/6; and in Bags, 5/6 and 21/.

STANDEN'S DEODORIZING COMPOUND, valuable for Neutralising all Offensive Odours arising from whatever cause; also, for fixing Ammonia, &c. Sold in 1/ and 2/6 Canisters.

THE PAXTON FUMIGATOR. Price 12/6.

Illustrated in Spring Catalogue.

HYACINTHS.

☞ The varieties thus * distinguished are single; their flower trusses are generally characterised by being large, compact, and handsome, composed of a multitude of bells closely set on the stem, each bell having but one circle of petals.

Those indicated thus † are double; the flower spikes are not generally so large and compact as those of the single varieties, but are more massive in appearance; each bell consists of several circles of petals.

PAXTONIAN SECTION OF HYACINTHS, IN DISTINCT COLOURS.

THE FOLLOWING MODERATE PRICED HYACINTHS ARE THE BEST ADAPTED FOR GROUPING, MASSING, BEDDING, RIBBONING, RUSTIC BASKETS OR LAWNS, FLOWER BOXES, VASES, &c.

☞ In giving Orders the Marginal Numbers will be sufficient, but the date of the Catalogue must invariably be specified.

OUR OWN SELECTION OF THE FOLLOWING:

| | £ s. d. | £ s. d. | £ s. d. | £ s. d. |
|----------------------------------------------------|----------------|---------------------------------------------------|----------------|---------|
| 63 100 in 12 distinct varieties..... | 1 10 0 | 65 25 in 12 distinct varieties | 0 8 6 | |
| 64 50 in 12 ditto | 0 15 6 | 66 12 in 12 ditto | 0 5 0 | |
| | Per doz.—s. d. | | Per doz.—s. d. | |
| 67 *Beauty of Africa, deep glittering purple | 4 6 | 83 *Lord Derby, satin rose..... | 4 6 | |
| 68 * " Covent Garden, purple-lilac | 4 6 | 84 *Mr. Gladstone, bright pink | 4 6 | |
| 69 † " Kensington, deep red | 4 6 | 85 † " Stuart Mill, white shaded..... | 4 6 | |
| 70 † Black Prince, dark purple | 4 6 | 86 *Prince of Wales, deep glittering purple | 5 0 | |
| 71 † Dr. Livingstone, rich purple | 4 6 | 87 † " Alfred, blush rose | 4 6 | |
| 72 *Duchess of Sutherland, pure white | 4 6 | 88 † " Napoleon, deep red, blach centre | 4 6 | |
| 73 †Duke of Cambridge, delicate porcelain | 4 6 | 89 *Princess of Wales, purple mauve | 5 0 | |
| 74 *Eugenie, white, rose centre | 5 0 | 90 * " Mary, pure white | 4 6 | |
| 75 *Etna, bright red | 4 6 | 91 † Pearl Gem, delicate porcelain | 5 0 | |
| 76 *Fair Maid of Perth, delicate blush | 4 6 | 92 *Purity, pure white | 5 0 | |
| 77 †General Tarr, blush, violet centre | 4 6 | 93 *Queen of Whits, pure white | 4 6 | |
| 78 † " Blucher, porcelain, shaded lilac | 4 6 | 94 *Romulus, delicate pink | 4 6 | |
| 79 †Grand Sultan, pure white | 4 6 | 95 *Scarlet Gem, bright scarlet | 5 0 | |
| 80 *Great Expectation, dark lilac | 4 6 | 96 *Sir Joseph Paxton, pure white | 4 6 | |
| 81 *Jenny Deane, dark red | 4 6 | 97 *Theresa, pink | 4 6 | |
| 82 *Lord John Russell, white, shaded rose | 4 6 | 98 *Yellow Prince, yellow | 4 6 | |

CHEAP MIXED BORDER HYACINTHS.

Where an effective display alone is required in the flower garden, apart altogether from the systematic distribution of colours, the following mixed sorts will be found suitable.

| Ψ 100. | Ψ doz. | Ψ 100. | Ψ doz. |
|-------------------------------------------------|--------------------------------------------------|--------|--------|
| 99 †Red, various shades 18/ to 21/ .. 2/6 to 3/ | 102 *Red, various shades 18/ to 21/ .. 2/6 to 3/ | | |
| 100 †Blue, ditto 18/ „ 21/ .. 2/6 „ 3/ | 103 *Blue, ditto 18/ „ 21/ .. 2/6 „ 3/ | | |
| 101 †White, ditto 18/ „ 21/ .. 2/6 „ 3/ | 104 *White, ditto 18/ „ 21/ .. 2/6 „ 3/ | | |

POMPON, OR MINIATURE HYACINTHS.

The Hyacinths we have enumerated under this heading are dwarf in their growth, producing neat compact spikes of bloom, and may be grown in very small glasses, or small fancy pots; also in masses of from six to eighteen in old china, crystal dishes, jardinières, and any other elegant contrivance for the drawing-room; they may also be associated with Scilla Siberica, Crocus, Snowdrops, Tulips, Narcissus Bulbocodium, and other bulbs. In such articles they will be found to succeed best in "our Prepared Cocoona Fibre and Charcoal," and the surface covered with nice green carpet moss, or Lycopodium denticulatum.

105 Early Flowering Dwarf White Roman Hyacinths; these, if planted early in September, and gently forced, will be in bloom in November; they should be grown in groups of from 3 to 12, in 4 to 7 inch pots; 25s. per 100; 3s. 6d. per dozen.

POMPON HYACINTHS.—OUR OWN SELECTION.

| | s. d. | s. d. | s. d. |
|---------------------------------------------|-------------|----------------------------------------------------|-------------|
| 106 3 each of 30 splendid varieties | 30 0 | 109 12 in 12 splendid varieties . 3s. 6d. to 4 | 4 6 |
| 107 2 " " | 21 0 | 110 Fine mixed varieties, 3s. per doz.; per 100 21 | 0 . |
| 108 1 " " | 11 0 | 111 Choice " " 4s. " 30 | 0 0 |
| | Each.—s. d. | | Each.—s. d. |
| 112 Alice, brilliant carmine | 0 5 | 125 Maggie, white | 0 5 |
| 113 Annie, bright pink | 0 4 | 126 Mary, purple lilac | 0 5 |
| 114 Arthur, white, shaded rose | 0 5 | 127 Miss Charlton, porcelain blue | 0 5 |
| 115 Charlotte, carmine | 0 5 | 128 Miss Maling, rose | 0 6 |
| 116 Emma, porcelain, shaded lilac | 0 5 | 129 Nellie, white, shaded rose | 0 6 |
| 117 Eva, pure white | 0 6 | 130 Prince Arthur, silvery lilac | 0 5 |
| 118 Flora, soft rose | 0 5 | 131 Prince of Wales, white | 0 5 |
| 119 Florence, bright yellow | 0 5 | 132 Princess Alice, rose eye | 0 6 |
| 120 Harry, purple | 0 5 | 133 Princess Beatrice, rosy white | 0 5 |
| 121 Horace, bright pink | 0 4 | 134 Queen of the May, salmon, pretty .. | 0 6 |
| 122 Jenny Lind, scarlet | 0 6 | 135 Uranus, porcelain | 0 5 |
| 123 Jessie, pure white | 0 4 | 136 Vesta, white | 0 5 |
| 124 Little Dombey, light blue | 0 5 | | |

NAMED HYACINTHS FOR GLASS OR POT CULTURE IN-DOORS.

27 THE * INDICATES THE VARIETIES WHICH ARE BEST ADAPTED FOR GROWING IN THE NUMEROUS ELEGANT CONTRIVANCES FOR THE CULTURE OF THE HYACINTH; THEY ARE ALSO THE BEST ADAPTED FOR VERY EARLY FORCING.

THE † DENOTES THE DOUBLE VARIETIES; THESE SUCCEED ADMIRABLY WHEN CULTIVATED IN THE OPEN GROUND OR IN POTS, BUT CANNOT BE RECOMMENDED FOR EARLY FORCING, OR FOR ANY OF THE MANY ARTIFICIAL MODES OF CULTIVATING THIS FAVOURITE FLOWER.

THE MOST SUITABLE VARIETIES FOR EXHIBITION PURPOSES ARE MARKED "EX."

In confirmation of the opinion we have annually expressed of the general superiority of single over double Hyacinths, we may state that the finest varieties exhibited last Spring at both the Metropolitan and Provincial Flower Shows were single; it is therefore our practice, when the selection is left to us, and the bulbs are to be grown in glasses, jardinettes, and the like, to send single varieties only, but if they are required for pot culture, we send both single and double.

28* In accordance with our annual custom we have again rejected from our list several inferior kinds, and replaced them with varieties, the superior excellence of which has been established beyond doubt.

OUR OWN SELECTION OF HYACINTHS FROM THE FOLLOWING SPLENDID COLLECTION,

Embracing only such varieties as we know to be most worthy the attention of amateurs.

| | £ | s. | d. | | £ | s. | d. |
|-------------------------------------------|---|----|----|------------------------------------------|---|--------|----|
| 137 100 extra choice exhibition varieties | 6 | 6 | 0 | 144 25 extra fine varieties | . | . | 1 |
| 138 100 extra fine, in 50 varieties | . | 4 | 0 | 145 25 very fine " | . | 0 | 15 |
| 139 100 very fine, | . | 3 | 0 | 146 12 extra choice exhibition varieties | . | 0 | 15 |
| 140 50 extra choice exhibition | . | 2 | 10 | 147 12 extra fine | . | 0 | 12 |
| 141 50 extra fine | . | 2 | 0 | 148 12 very fine | . | 0 | 9 |
| 142 50 very fine | . | 1 | 10 | 149 12 very good | . | 6/- to | 7 |
| 143 25 extra choice exhibition | . | 1 | 5 | | 0 | 6 | 0 |

CARMINE, CRIMSON, SCARLET, PINK, AND DARK RED.

| | Each-s. | d. | | Each-s. | d. |
|--------------------------------------------------------------------------------|---------|----|----------------------------------------------------------------------------------------------------------|---------|----|
| 150 *Amy, scarlet, handsome truss, ex. | 0 | 8 | 171 *Lord Macaulay, carmine, edged rose, changing to vivid crimson-scarlet, large compact truss, ex..... | 0 | 6 |
| 151 *Appelius, light crimson, fine truss, ex. | 0 | 9 | 172 *Madile Rachel, carmine, fine truss, ex. | 1 | 0 |
| 152 *Belle Quirine, bright pink, good truss | 0 | 6 | 173 *Maria Theresa, pink, large truss, ex. | 0 | 9 |
| 153 †Bouquet Tendre (Waterloo), pink changing to deep red, moderate truss | 0 | 8 | 174 *Mars, bright pink, neat compact truss | 0 | 8 |
| 154 *Circe. The roots of this variety we cannot recommend this season. | | | 175 *Mons. de Fesch, pink, fine truss.... | 0 | 9 |
| 155 *Cosmos, rosy-pink, large bells, large compact truss, ex..... | 1 | 6 | 176 *Mr. Robert Steiger, rich carmine, large compact truss, ex..... | 0 | 9 |
| 156 *Duchess of Richmond, salmon-striped pink, very fine truss, ex..... | 0 | 9 | 177 *Mrs. Hodson, delicate pink, fine truss | 0 | 8 |
| 157 *Duchess of Sutherland, rich scarlet | 1 | 0 | 178 *Netherland's Glory, orange-scarlet . | 0 | 9 |
| 158 *Eldorado, rich scarlet, large truss, ex. | 1 | 0 | 179 *Pelissier, crimson-scarlet, large truss, ex..... | 15 | 0 |
| 159 *Florence Nightingale, delicate pink, striped carmine, full truss, ex..... | 1 | 6 | 180 *Prince Napoleon, pink, large, compact, handsome truss, ex..... | 1 | 6 |
| 160 †Frederick the Great, semi-double, bright pink, fine full truss, ex.... | 2 | 0 | 181 *Princess Charlotte, beautiful rose-pink, large compact truss, ex.... | 2 | 6 |
| 161 *Herschel, crimson scarlet, fine truss, ex..... | 1 | 6 | 182 *Princess Clothilde, pink, striped carmine, large handsome truss, ex.... | 4 | 0 |
| 162 *Howard, rich scarlet, handsome truss, ex..... | 3 | 6 | 183 †Princess Royal, rose-pink, scarlet centre, large bells, compact truss, ex. | 1 | 0 |
| 163 *Jenny Lind, carmine, fine truss, ex. | 0 | 9 | 184 *Prosper Alpina, brilliant scarlet, compact large truss, ex..... | 2 | 6 |
| 164 †Koh-i-noor, bright salmon-pink, large truss, model form, ex..... | 12 | 6 | 185 *Queen Victoria, bright pink, large handsome truss, ex..... | 3 | 0 |
| 165 *La Dame du Lac, rose-pink, large compact truss, ex..... | 0 | 9 | 186 *Shylock, striped pink, large compact truss, ex..... | 1 | 0 |
| 166 *Lady Malmesbury, rich carmine, handsome truss, ex..... | 1 | 6 | 187 *Sir Henry Havelock, salmon-pink, striped carmine, large fine truss, ex. | 1 | 0 |
| 167 *Le Prophète, rose-pink, striped carmine, handsome truss, ex..... | 2 | 6 | 188 *Solfaterra, brilliant scarlet, yellow centre, large compact truss, ex..... | 10 | 6 |
| 168 *L'Ami du Coeur, bright pink | 0 | 6 | 189 *Victoria Alexandrina, intense crimson, large handsome truss, ex..... | 1 | 6 |
| 169 *L'Etaincellant, bright crimson, large compact truss, ex..... | 2 | 0 | 190 *Von Schiller, deep salmon pink, large compact truss, ex..... | 2 | 6 |
| 170 *Lina, bright crimson, full truss, ex... | 3 | 6 | | | |

ROSE AND BLUSH.

| | | | | | |
|--------------------------------------------------------------------------------|---|---|------------------------------------------------------------------------------|---|---|
| 191 *Alanta, rose, fine truss..... | 1 | 0 | 195 †Czar Nicholas, blush-rose | 0 | 8 |
| 192 *Beauty, beautiful rose, large truss, ex..... | 1 | 6 | 196 *Diana, rose striped pink, fine truss, ex..... | 1 | 0 |
| 193 †Bouquet Royal, rose with pink eye, long handsome truss, ex..... | 0 | 9 | 197 *Dr. Dickson, soft rose, large truss, ex. | 1 | 6 |
| 194 *Cavaignac, salmon-striped bright rose, large bells, immense truss, ex.... | 2 | 6 | 198 †Duke of Wellington, fine light rose, large compact handsome truss, ex.. | 1 | 6 |
| | | | 199 *Emeline, rose, splendid truss, ex... | 1 | 0 |

| | Each—s. d. | | Each—s. d. |
|----------------------------------------------------------------------------------|------------|--------------------------------------------------------------------------------|------------|
| 200 †Grootvorst, blush, large bells and compact truss, ex..... | 0 6 | 208 *Mrs. Beecher Stowe, deep rose-pink, large bells, large truss, ex..... | 2 0 |
| 201 *Gigantea, blush, small bells, very large compact truss, ex..... | 1 0 | 209 †Noble Par Merite, flesh shaded pink, large bells, compact truss, ex..... | 3 6 |
| 202 †Jenny Lind, lively rose-pink, red centre, long compact truss, ex..... | 1 6 | 210 *Norma, satin rose, handsome truss, ex..... | 0 9 |
| 203 *Johanna Christina, blush, striped with pink, large bell, good truss .. | 0 9 | 211 †Perruque Royale, rose, compact truss .. | 0 10 |
| 204 *La Fiancé Royal, rose, large compact truss, ex..... | 1 3 | 212 *Princess Mary, delicate rose-pink, ex..... | 1 6 |
| 205 *L'Ornament de la Nature, delicate rose striped pink, large truss, ex..... | 1 6 | 213 †Regina Victoria, salmon-rose, large compact truss, ex..... | 1 0 |
| 206 *Lord Wellington, blush striped light carmine, large bells, fine truss, ex.. | 0 9 | 214 †Susanna Maria, bright rose-pink, fine bells, large compact truss, ex..... | 3 6 |
| 207 *Madame Goldsmith, salmon-rose, striped pink, large compact truss, ex..... | 3 6 | 215 *Sultan's Favourite, delicate rose, striped pink, handsome truss, ex..... | 0 9 |
| | | 216 *Tubiflora, blush striped pink, immense bells, handsome truss, ex..... | 0 10 |

AZURE, CELESTIAL, AND PORCELAIN BLUES.

| | | | |
|-------------------------------------------------------------------------------|-----|---------------------------------------------------------------------------------|-----|
| 217 †Bloxberg, beautiful clear porcelain, large bells, good truss, ex..... | 0 9 | 230 *Lilac Queen, beautiful lilac, compact large truss | 1 6 |
| 218 *Canning, dark porcelain shaded, large bells and large truss, ex..... | 1 0 | 231 †L'Important, bright porcelain, fine bells, large truss, ex..... | 3 6 |
| 219 *Celestina, celestial blue, fine truss .. | 0 9 | 232 †Lord Wellington, delicate porcelain .. | 0 6 |
| 220 *Charles Dickens, dark porcelain shaded lilac, large truss, ex..... | 0 6 | 233 †Murillo, deep porcelain shaded lilac .. | 1 0 |
| 221 †Comte de St. Priest, celestial blue, large bells, fine truss, ex..... | 1 6 | 234 *Nimrod, clear bluc, large truss, ex.. | 0 8 |
| 222 *Couronne de Celle, azure blue, large bells, large truss, ex..... | 1 6 | 235 *Orondates, fine porcelain blue, large bells, compact large truss, ex..... | 0 8 |
| 223 *Emicus, deep blue, white centre .. | 0 6 | 236 †Pasquin, porcelain blue, violet eye .. | 0 8 |
| 224 *Emilius, light porcelain .. | 0 6 | 237 *Pearl Beauty, beautiful pearly porcelain, large truss, ex..... | 1 0 |
| 225 †Envoyé, delicate porcelain, fine truss .. | 0 6 | 238 *Porcelain Sceptre, porcelain shaded lilac, large bells, good truss | 0 8 |
| 226 *Grand Lilas, beautiful silvery-lilac, large compact truss, ex..... | 1 0 | 239 *Prince John, porcelain shaded, large truss | 1 0 |
| 227 *Grand Vainqueur, pretty porcelain lilac, large truss, ex..... | 1 0 | 240 *Regulus, light porcelain shaded lilac, large bells, large truss, ex..... | 0 9 |
| 228 *Grand Vedette, azure blue, shaded lilac, large bells, fine truss, ex.... | 1 0 | 241 †Rembrandt, porcelain lilac, dark centre, large bells, fine truss, ex... .. | 2 0 |
| 229 *Laocoon, porcelain lilac, very fine .. | 1 0 | 242 †Rudolphus, celestial bluc | 0 6 |
| | | 243 †Van Speyk, lilac, large truss, ex. .. | 3 6 |

MAUVE, PURPLE,

LILAC, BLACK, &c.

| | | | |
|---------------------------------------------------------------------------------|------|----------------------------------------------------------------------------|-----|
| 244 *Auna Bolena, rich purple, large truss | 1 0 | 257 †Laurens Koster, rich purplish-blue, long compact truss, ex. | 1 6 |
| 245 *Argus, dark violet-blue, clear white eye, large bells, large truss, ex.... | 2 6 | 258 †Louis Philippe, dark blue shaded lilac, fine compact truss, ex..... | 3 0 |
| 246 *Baron van Tuyl, rich purple, large compact truss, ex..... | 0 8 | 259 *Madame Koster, rich purple, large thick truss, ex. | 0 9 |
| 247 *Blue Morsque, purple lilac, compact large truss, ex. | 0 6 | 260 *Mimosa, shining purple, compact handsome truss, ex. | 0 9 |
| 248 *Fabius, glowing purple, fine truss, ex. | 1 0 | 261 *Prince Albert, deep glittering purple, large compact truss, ex. | 0 9 |
| 249 *Feruch Khan, glittering purple, large truss, ex. | 7 6 | 262 †Prince of Saxe Weimar, rich purple blue, long compact truss, ex. | 0 8 |
| 250 †Garrick, dark lavender shaded puce, compact handsome truss, ex. | 2 0 | 263 *Princess of Wales, purple-blue, white eye, fine compact truss | 1 0 |
| 251 *General Havelock, rich glittering purple, very large truss, ex. | 7 6 | 264 *Purple Queen, glittering purple, large handsomc truss, ex. | 1 0 |
| 252 *General Lauriston, deep blue, white centre, fine truss, ex. | 1 0 | 265 *Robinson, purplish lilac, fine truss .. | 0 9 |
| 253 †King of Wurtemberg, dark bluc .. | 0 9 | 266 *Uncle Tom, rich purple, black centre .. | 1 0 |
| 254 *King of Siam, black, neat truss .. | 0 10 | 267 *William the First, fine glowing purple, long handsome truss, ex. | 0 8 |
| 255 *L'Amie du Cœur, violet-blue .. | 0 6 | | |
| 256 *L'Unique, purple-mauve, very distinct, good truss..... | 0 8 | | |

PURE WHITE.

| | | | |
|---------------------------------------------------------------|-----|----------------------------------------------------------------------------|-----|
| 268 *Alba Maxima, large bells, thick splendid truss, ex..... | 2 6 | 272 *Crown Princess of the Netherlands, large compact handsome truss, ex.. | 1 0 |
| 269 *Alba Superbissima, large compact handsome truss, ex..... | 1 0 | 273 †Don Gratuit, large bells, good truss. .. | 0 8 |
| 270 *Blanchard, fine compact truss .. | 0 8 | 274 *Grand Vainqueur, fine compact truss .. | 0 8 |
| 271 †Bouquet Royal, long compact truss, ex..... | 2 0 | 275 * " Vedette, large bells, handsome truss, ex. | 0 9 |
| | | 276 †Grootvorstin, large compact truss .. | 2 0 |

| | Each—s. d. | Each—s. d. | |
|----------------------------------------------------------------------|------------|-------------------------------------------------------------------------------------|------|
| 277 *La Candeur, fine close truss | 0 8 | 288 *Pavillion Blanche, large truss, ex... . | 1 0 |
| 278 †La Deesse, moderate bells, fine truss .. | 0 8 | 289 †Prince of Waterloo, neat bells, neat compact handsome truss, ex..... | 1 0 |
| 279 †La Tour d'Auvergne, large bells, large handsome truss, ex | 0 9 | 290 *Princess Frederick William, large truss, ex..... | 1 6 |
| 280 *La Vestale, lily whi'e, splendid large handsome truss, ex | 1 0 | 291 *Pyrene, fine truss..... | 0 6 |
| 281 *Madame Talleyrand, fine truss | 0 9 | 292 *Queen Victoria, handsome truss, ex. . | 0 9 |
| 282 *Madame Van der Hoop, large bells, large compact truss, ex | 2 6 | 293 *Queen of Beauty, large truss, ex... . | 1 6 |
| 283 *Medora, large handsome truss, ex... . | 1 6 | 294 *Queen of the Netherlands, large bells, very fine truss, ex..... | 1 0 |
| 284 *Mirandolina, large fine truss | 1 3 | 295 *Snowball, fine truss, bells beautifully symmetrical, of great substance, ex. . | 15 6 |
| 285 *Mont Blanc, large bells, compact large handsome truss, ex. | 2 0 | 296 *Signora, large handsome truss, ex... . | 1 6 |
| 286 *Orondates, large handsome truss, ex. . | 2 0 | 297 *The Maid of Orleans, large truss .. | 1 0 |
| 287 *Paix de l'Europe, large truss, ex... . | 3 6 | 298 *The Matterhorn, handsome truss, ex. . | 1 0 |

WHITE SHADED ROSE, &c.

| | | | |
|---------------------------------------------------------------------------|------|-------------------------------------------------------------------------------|-----|
| 299 †Anna Maria, blush, neat bells, with violet centre, good truss | 0 6 | 309 †La Virginite, white shaded, very large bells, good truss..... | 0 8 |
| 300 †A la Mode, white, pink centre..... | 0 8 | 310 *Lady Jenkinson, white rose shaded, very large truss | 1 6 |
| 301 *Anna Paulowna, white shaded rose, compact handsome truss, ex. | 0 9 | 311 *Lord Granville, white shaded rose, large bells, handsome truss, ex. | 0 9 |
| 302 *Blandina, white tinged rose, fine truss | 0 9 | 312 *Lord Gray, white shaded rose, large bells, fine truss | 1 0 |
| 303 *Cleopatra, waxy white, large bells, thick fine truss, ex. | 0 9 | 313 *Mammoth, white shaded rose, immense bells, very large truss, ex..... | 1 3 |
| 304 *Dolly Varden, white shaded rose, large bells, thick truss, ex. | 1 0 | 314 *Marcella, white rose shaded, handsome truss, ex. | 1 6 |
| 305 *Elfrieda, waxy white, large bells, bold handsome truss, ex..... | 1 0 | 315 *Monarque, white shaded rose, fine.. | 1 0 |
| 306 *Grandeur a Merville, white shaded rose, immense compact truss, ex. . | 0 10 | 316 *Sersaphine, white shaded rose, large bells, very large truss, ex..... | 1 0 |
| 307 *Grande Blanche Imperiale, white tinged blush, fine truss, ex. | 0 0 | 317 †Triumph Blandina, white tinged rose, pink centre, fine truss | 0 8 |
| 308 *Hercules, white shaded rose, compact fine truss, ex..... | 0 8 | 318 *Voltaire, white shaded rose, large bells, fine truss | 0 8 |

YELLOW, ORANGE, CITRON, PRIMROSE, &c.

| | | | |
|--------------------------------------------------------------------------|------|--------------------------------------------------------------------------------|------|
| 319 *Alida Jacobaea, rich canary yellow. . | 1 0 | 324 *Ida, rich primrose, large truss, ex. . | 10 6 |
| 320 *Anna Carolina, beautiful canary yellow, fine compact truss, ex..... | 1 6 | 325 *King of Holland, apricot colour, very distinct, neat compact truss, ex. . | 0 8 |
| 321 *Bird of Paradise, beautiful rich primrose, fine truss, ex. | 10 6 | 326 *La Citroniere, citron, very fine | 1 0 |
| 322 *Duc de Malakoff..... | 7 6 | 327 *Victor Hugo, beautiful canary yellow, compact neat truss, ex. | 1 0 |
| 323 *Heroine, primrose, large truss, ex... . | 0 9 | | |

POLYANTHUS NARCISSUS.

Easily cultivated, deliciously fragrant, and valuable to associate with the Hyacinth for winter and spring blooming.

CULTURE IN-DOORS is similar to that recommended for the Hyacinth. The bulbs being large, we recommend one for a five-inch, three for a six-inch, and six for an eight-inch pot.

CULTURE OUT OF DOORS is exactly the same as that of the Hyacinth, except that the crown of the bulb should be five inches under the surface.

Time of planting and purchasing is the same as that recommended for the Hyacinth.

PAXTONIAN SECTION OF POLYANTHUS NARCISSUS.

FOR OUT-DOOR CULTURE IN BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, VASES, FLOWER BOXES, &c.

| | s. d. | Per doz.—s. d. | s. d. |
|-----------------------------------------|-------|-------------------------------------------|----------------|
| 328 100 in 8 splendid varieties | 24 6 | 330 25 in 8 splendid varieties | 6 6 |
| 329 50 in 8 ditto ditto | 12 6 | 331 12 in 8 ditto ditto | 3 6 |
| | | | Per doz.—s. d. |
| 332 Bridal Bouquet, white, orange cup.. | 3 6 | 336 Grand Primo Citroniere, wh. citron e. | 3 6 |
| 333 Garibaldi, white, orange eup | 3 6 | 337 " Soleil d'Or, yellow, orange cup | 3 0 |
| 334 Golden Beauty, golden yellow..... | 4 0 | 338 Purity, pure white | 4 6 |
| 335 Grand Monarque, white yellow cup. | 3 6 | 339 Staten General, yellow..... | 3 0 |

POLYANTHUS NARCISSUS, BEST FOR POT CULTURE.

OUR OWN SELECTION.

| | | | |
|-----------------------------------------|------|-----------------------------------------|-----|
| 340 36 in 18 splendid varieties | 13 6 | 342 18 in 18 splendid varieties | 7 6 |
| 341 24 in 12 ditto ditto | 8 6 | 343 12 in 12 ditto ditto | 4 6 |

POLYANTHUS NARCISSUS—continued.

| | Each—s. d. | Each—s. d. |
|-------------------------------------------|------------|------------------------------------------------|
| 344 Bathurst, primrose, orange cup, extra | 0 6 | 355 Paper White, pure white, very pretty |
| 345 Bazelman Major, white, yellow cup. | 0 6 | 3s. 6d. per dozen..... 0 4 |
| 346 General Windham, white, yellow cup | 0 6 | 356 Queen of the Netherlands, white, |
| 347 Gloriosa, white, orange cup, extra.. | 0 4 | deep yellow cup, extra 0 6 |
| 348 Grand Monarque, white, yellow cup. | 0 4 | 357 Roman, double white (True), very |
| 349 " Primo, white, citron cup, extra | 0 4 | early 3/6 per dozen 0 4 |
| 350 " Soleil d'Or, yellow, orange cup | 0 4 | 358 Statem General, white, yellow cup .. 0 4 |
| 351 Grootvorst, white, orange cup, fine.. | 0 4 | 359 Sir Isaæ Newton, pure yellow 0 8 |
| 352 Lord Canning, primrose, yellow cup. | 0 4 | 360 Sulphurine, sulphur yellow fine ... 0 6 |
| 353 Louis le Grand, white, primrose cup | 0 6 | 361 White Pearl, pure white, fine..... 0 6 |
| 354 Perle d'Amour, pure white, fine.... | 0 6 | 362 Yellow Primo, yellow, orange cup, fine 0 6 |

The Paper White and Double Roman are the best for early flowering. If potted early and gently forced, these may be had in bloom before Christmas.

GARDEN NARCISSUS.

Showy Spring flowering bulbs, which occupy an important position in mixed borders. They grow freely in almost any soil, and are very effective planted in marginal lines, and grouped in shrubberies and woodland walks. N. Bulbocodium and N. Nannus make pretty edgings and excellent pot plants.

OUR OWN SELECTION.

| | s. d. | s. d. | s. d. | s. d. |
|------------------------------------------------------------------|-----------|---------------------------------------------------------------|-----------|-------------------|
| 363 100 in 12 varieties | 12 0 | 365 25 in 12 varieties | 3 6 | Per 100. Per doz. |
| 364 50 in ditto | 6 6 | 366 12 in ditto | 2 0 | s. d. s. d. |
| Per 100. Per doz. | | | | |
| s. d. s. d. | | | | |
| 367 Albus Plenus Odoratus, double white, very fragrant | 3 6..0 6 | 375 Nanus, yellow, very dwarf .. | .. 2 0 | |
| 368 Biforus, white, yellow cup .. | 10 6..1 6 | 376 Orange Phœnix, double, white and orange, beautiful | 7 6..1 0 | |
| 369 Bifrons, yellow, orange cup .. | 10 6..1 6 | 377 Poetica, pure white, red eye .. | 3 6..0 6 | |
| 370 Bulbocodium (Hoop Petticoat) golden yellow, fine for pots .. | .. 3 6 | 378 Sulphur Kroon, double, white and sulphur, beautiful | 10 6..1 6 | |
| 371 Campernelli, clear yellow .. | 4 0..0 6 | 379 Tenuifolia, golden yellow .. | .. 2 6 | |
| 372 Incomparable, double, sulphur yellow and orange, handsome .. | 6 0..1 0 | 380 Trumpet Major, deep yellow, very large and handsome .. | 10 6..1 6 | |
| 373 Moschatus (Sulphur Trumpet) yellow and sulphur | .. 2 6 | 381 Trumpet Sulphur, sulphur, very large and handsome .. | .. 2 6 | |
| 374 Muzart Orientalis, white, orange cup | 10 6..1 6 | 382 Van Sion, double yellow daffodil .. | 7 6..1 0 | |

JONQUIL NARCISSUS.

These are graceful and pretty, and are much prized for their fragrance. They are valuable for the decoration of the conservatory, sitting-room, and flower garden, and require the same cultural treatment as Polyanthus Narcissus, except that three or four roots should be planted in a four or five-inch, and five or six in a six-inch pot, and should not be forced till the turn of the year.

| | Per doz.—s. d. | Per doz.—s. d. | |
|---------------------------------------------|----------------|---------------------------------|-----|
| 333 Double, largest roots, rich deep yellow | 3 6 | 385 Double, third size | 2 0 |
| 384 " second size | 2 6 | 386 Single, sweet scented | 2 0 |

THE TULIP.

EARLY TULIPS.

For Winter and Spring gardening, Early Flowering Tulips, double and single, are indispensable, and whether grown in pots, ornamental vases, jardinières, &c., for in-door decoration, in flower boxes, rustic vases, or in the open ground, their brilliant and diversified colours produce a pleasing and striking effect. Their extreme hardiness, certainty of blooming, and the absence of all difficulty in their cultivation, distinctly entitle them to a preference in the choice of occupants for the Spring flower garden, while their cheapness enables every lover of a flower garden to plant extensively.

Those who may only have small shaded town gardens need not be afraid to plant Tulips freely; we can assure them that they succeed well even in such positions, and remain longer in bloom than if grown in situations where they would be exposed to the influence of the sun.

EARLY SINGLE TULIPS.

No Tulips display so great a variety of delicate, striking, and attractive colours as these.

CULTURE IN POTS is the same as recommended for the Hyacinth; but to produce an effective display three bulbs should be planted in a four or five-inch, and five in a six-inch pot. They should be grown close to the glass, and during fine days have abundance of air. Those intended for early blooming should be gently forced as soon as the shoot appears.

CULTURE OUT OF DOORS precisely that of the Hyacinth, planting the bulbs four to six inches apart, and keeping the crown of the bulb three inches under the surface; during severe weather protect with a thin coating of litter or cocoa fibre.

TIME OF PLANTING FOR OUT-DOOR DECORATION.—The early part of November, or as soon after as convenient. We have planted the Tulip as late as January, and have had a splendid display.

THE PAXTONIAN SECTION OF EARLY SINGLE TULIPS,

FOR OUT-DOOR CULTURE IN BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, VASES, FLOWER BOXES, ETC.

OUR OWN SELECTION.

| | | Per 100. | Per doz. | s. d. | Per 100. | Per doz. | s. d. | | |
|-----|-------------------------------------------------------------|----------|----------|-------|----------|--------------------------------------------------------------------------------------------|-------|------|---|
| 387 | 10 each of 30 of the following splendid varieties . | . | . | . | . | . | 30 0 | | |
| 388 | 5 " | . | . | . | . | . | 15 6 | | |
| 339 | 3 " | . | . | . | . | . | 10 6 | | |
| 390 | Very fine mixed, "7s. 6d. per 100, 1s. per dozen. | | | | | | | | |
| 391 | Annie Laurie, light scarlet, yellow striped | 12 | 6..2 | 0 | 412 | Mary Queen of Scote, yellow, striped with red | .. 2 | 6 | |
| 392 | Beauty of the Grovo, rose purple with deep silver margin, . | 10 | 6..1 | 6 | 413 | Mr. Gladstone, orange crimson, margined with yellow | 12 | 6..2 | 0 |
| 393 | Bizard Verdikt, carmine, gold striped | 10 | 6..1 | 6 | 414 | Mr. Disraeli, rich yellow | 12 | 6..2 | 0 |
| 394 | Cerise Queen, cerise and white .. | .. | ..2 | 6 | 415 | Mr. Cobden, rosy white | 12 | 6..2 | 0 |
| 395 | Covent Garden Favourite, white, with rose border | 10 | 6..1 | 6 | 416 | Orange King, orange yellow | 12 | 6..2 | 0 |
| 396 | David, yellow and red | 10 | 6..1 | 6 | 417 | Pax Alba, white | 12 | 6..2 | 0 |
| 397 | Duc d'Orange, bronze red, feathered with orange | 10 | 6..1 | 6 | 418 | Pottebakker White, pure white, bold flower | 18 | 0..2 | 6 |
| 398 | Duc Van Thol, red and yellow .. | 5 | 0 | 0 | 419 | Yellow, bright canary yellow | .. 3 | 0 | |
| 399 | " blush rose | 10 | 6..1 | 6 | 420 | Red | .. 3 | 0 | |
| 400 | " brilliant scarlet .. | 18 | 0..2 | 6 | 421 | Prince Alfred, golden yellow .. | 12 | 6..2 | 0 |
| 401 | " bright yellow .. | 12 | 6..2 | 0 | 422 | Charlie, creamy white, bordered with rose | 12 | 6..2 | 0 |
| 402 | Duchesse de Parma, orange crimson, margined yellow .. | 12 | 6..2 | 0 | 423 | Princess of Walee, white, blotched with rose | 15 | 6..2 | 6 |
| 403 | Fire King, red, tipped orange .. | 14 | 6..2 | 0 | 424 | Samson Crimson, yellow striped .. | 12 | 6..2 | 0 |
| 404 | Flora, white shaded rose | 10 | 6..1 | 6 | 425 | Souvenir, yellow and crimson .. | 10 | 6..1 | 6 |
| 405 | Franciscus, lemon, bordered crimson | .. | ..2 | 6 | 426 | Standard of Perfection, scarlet, striped with pure white | 12 | 6..2 | 0 |
| 406 | Goliath, bronze and yellow .. | 10 | 6..1 | 6 | 427 | Keizerskroon, crimson-scarlet, broadly edged with bright yellow, very handsome | .. 3 | 0 | |
| 407 | Golden Prince, golden yellow .. | 10 | 6..1 | 6 | 428 | The Count, crimson and orange .. | 10 | 6..1 | 6 |
| 408 | Lady Emma Talbot, cerise .. | 10 | 6..1 | 6 | 429 | The Countess, white shaded rose .. | 10 | 6..1 | 6 |
| 409 | Lord Derby, bronze crimson, edged yellow | 12 | 6..2 | 0 | 430 | The Little Major, scarlet, bor- dered yellow | 7 | 6..1 | 0 |
| 410 | Lord John Russell, white, striped rose-lake | 12 | 6..2 | 0 | 431 | Thomas Moore, buff orange .. | 10 | 6..1 | 6 |
| 411 | Lord Palmerston, bronzy red, flaked with rich orange .. | 10 | 6..2 | 0 | 432 | Yellow Prince, pure yellow .. | 10 | 6..1 | 6 |

For additional varieties see next section.

433 GESNERIANA TULIP, OR TULIPA SINENSIS HORTENSIS.

This species has an immense crimson-scarlet cup, with a large blue centre, and is without exception the showiest of all Tulips. When planted in lines or groups in front of shrubs the effect produced by its rich colour is dazzling. 7s. 6d. per 100, 1s. per dozen.

EARLY SINGLE TULIPS.

The following are specially adapted for in-door culture, either in pots or jardiniets. Amateurs desirous of having a named collection of Early Tulips would do well to purchase one each of this splendid assortment.

OUR OWN SELECTION.

| | | Per doz.—s. d. | | Per doz.—s. d. | | | | |
|-----|---------------------------------------------------------------------------|----------------|------------------|----------------|---------------------------------------------------|----|---|------|
| 434 | 100 in 50 splendid varieties . | .. 25 | 0 | 437 | 50 in 25 splendid varieties . | .. | . | 10 6 |
| 435 | 100 in 40 ditto .. | .. 21 | 0 | 438 | 25 in 25 ditto .. | .. | . | 5 6 |
| 436 | 100 in 30 ditto .. | .. 17 | 6 | 439 | 12 in 12 ditto .. | .. | . | 3 0 |
| 440 | Splendid mixed .. | .. | 12s. 6d. per 100 | .. | 2s. per dozen. | | | |
| 441 | Abbesse de St. Denis, delicate prim- rose, feathered rich cerise | 2 | 0 | 456 | Bizard Aimable, orange | .. | 2 | 6 |
| 442 | Alba Regalis, creamy white | 2 | 6 | 457 | Bride of Haarlem, scarlet and white .. | 3 | 6 | |
| 443 | Alida, white, fine | 2 | 6 | 458 | Brutus, bronze-crimson and yellow .. | 2 | 6 | |
| 444 | " Maria, white striped cerise .. | 3 | 6 | 459 | Caiman, violet edged white | 3 | 0 | |
| 445 | Aimable Rouge, red | 2 | 0 | 460 | Canary Bird, beautiful yellow | 2 | 6 | |
| 446 | Arms of Leyden, white and rose .. | 2 | 6 | 461 | Cardinal, carmine red | 2 | 6 | |
| 447 | Archduke d'Autrichienne, red, mar- gined yellow | 2 | 6 | 462 | " Gold, scarlet, feathered golden yellow | 5 | 6 | |
| 448 | Ardemus, crimson, edged yellow .. | 2 | 0 | 463 | Cerise d'Espagne, white, shaded cerise .. | 3 | 6 | |
| 449 | Artue, red-brown | 2 | 0 | 464 | " de France, white striped crimson .. | 3 | 6 | |
| 450 | Beauté Parfaite, carmine striped white .. | 3 | 0 | 465 | Claremont, rose striped | 4 | 6 | |
| 451 | Belle Laura, violet-crimson and white .. | 3 | 0 | 466 | " gold striped | 5 | 6 | |
| 452 | " Lisette, white, striped rose .. | 3 | 0 | 467 | Cœur de Brabant, fine | 2 | 6 | |
| 453 | Bizard Pronket, scarlet, yellow striped .. | 1 | 6 | 468 | Couleur Cardinal, crimson scarlet .. | 3 | 0 | |
| 454 | " Goliath, bronze and yellow .. | 1 | 6 | 469 | " Ponceau, rich cerise | 1 | 6 | |
| 455 | " Pure d'Or, yellow and red .. | 1 | 6 | 470 | Comte de Mirabeau, white | 2 | 0 | |
| | | | | 471 | Couronne Pourpre, velvety crimson .. | 2 | 6 | |

| | Per doz.—s. d. | Per doz.—s. d. | |
|-------------------------------------------------------------------------------------|----------------|----------------------------------------------------------------------------|-----|
| 472 Commandant, crimson, edged gold .. | 2 0 | 495 Marquise de Weissenrod, yellow, slightly striped scarlet.... | 3 0 |
| 473 Cramoisi Royal, cherry striped white .. | 2 6 | 496 Maria de Medicis, primrose, feathered deep cerise | 3 6 |
| 474 Dorothea Blanche, white, striped scarlet | 3 6 | 497 Molicre, fine light purple | 2 6 |
| 475 Drapeau de France, rose lilac | 2 6 | 498 Ostalde, white, streaked lilac | 2 6 |
| 476 Due van Thol, pure white | 4 6 | 499 Parragon Guildebloom, white, feathered and striped rose-lilac | 2 6 |
| 477 Duke of York, lilac, edged white .. | 2 6 | 500 Pax Alba, white | 2 6 |
| 478 Eldorado, crimson, feathered yellow .. | 3 0 | 501 Prince de Ligne, golden yellow | 2 6 |
| 479 Fabiola, rose violet striped white .. | 7 6 | 502 Queen Victoria, rosy white | 2 0 |
| 480 Feu Couronne, crimson-brown | 2 0 | 503 Reine de Cerise, cerise, striped white .. | 2 6 |
| 481 " Rouge, fine red, tipped orange .. | 2 0 | 504 Rembrandt, scarlet | 3 0 |
| 482 Florida, purple-violet, fine | 3 6 | 505 Rob Roy, bronze crimson | 2 6 |
| 483 Franciscus Primus, lemon, with crim- son border | 2 0 | 506 Rosa Mundi, white, edged rose | 1 6 |
| 484 Golden Eagle, fine yellow | 2 0 | 507 Rose Griseline, rose tinged white .. | 3 0 |
| 485 Grootmeester van Maltha, white, striped and feathered scarlet | 2 6 | 508 Luisante, beautiful rose | 3 6 |
| 486 Grisdelino Aimable, white, shaded and feathered rose-lake | 2 6 | 509 Tendre, white, striped crimson .. | 2 6 |
| 487 Keizerskroon, crimson-scarlet, broadly edged with bright yellow, splendid .. | 3 0 | 510 Silver Standard, white, striped scarlet .. | 2 6 |
| 488 Koning Assingaris, scarlet and white .. | 3 0 | 511 Sunbeam, bright scarlet | 3 6 |
| 489 Lac d'Austrie, violet, edged white .. | 3 0 | 512 Trianon, crimson edged, vivid orange .. | 3 0 |
| 490 " vau Rhein, rose violet crimson, broadly margined with white | 2 0 | 513 Van der Neer, rich violet, large and handsome | 9 0 |
| 491 La Belle Alliance (Waterloo), bri- lliant crimson-scarlet | 3 6 | 514 Vermilion Brilliant, dazzling ver- million scarlet | 6 0 |
| 492 La Coeur de France, bright yellow, flashed bright crimson | 2 6 | 515 Violette Blanche, white, spotted rose .. | 2 0 |
| 493 La Precieuse, white, edged rose .. | 3 0 | 516 Wapen van Leyden, white and rose .. | 1 6 |
| 494 Ma Plus Aimable, red, striped orange .. | 1 6 | 517 White and Rose Bordered, very pretty .. | 1 6 |
| | | 518 Yellow and Red of Leyden, bronze crimson, edged yellow | 2 0 |

For additional varieties, see Paxtonian Section, page 13.

EARLY DOUBLE TULIPS.

The leading features in these are their massive forms, brilliant, diversified, and beautiful colours; admirably adapting them for beds on the lawn, terrace, or flower garden, and for edgings to Rhododendrons, Azaleas, and Roscs, and for planting in the flower and shrubbery borders in groups of three or more.

CULTURE IN POTS, and other elegant contrivances to adorn the drawing-room and conservatory, is the same in every respect as for the Early Single Tulip; the best for such being indicated with a *.

CULTURE OUT OF DOORS.—Same as recommended for the Single Varieties.

OUR OWN SELECTION.

| | Per 100. Per doz. s. d. s. d. | Per 100. Per doz. s. d. s. d. | |
|--------------------------------------------------------------------|----------------------------------|-------------------------------------------------------------------|------------|
| 519 100 in 25 splendid varieties | 15 6 | 523 25 in 12 splendid varieties | 4 0 |
| 520 100 in 20 " " . . | 12 6 | 524 12 in 12 " " . . | 2 6 |
| 521 100 in 10 " " . . | 10 6 | 525 Superfine mixed, 12s. 6d. per 100 ; 2s. per doz. | |
| 522 50 in 20 " " . . | 7 6 | 526 Fine mixed | 1s. " |
| | | | |
| 526 *Admiral Kingsbergcn, golden yellow, striped scarlet | 10 6 . 1 6 | 540 *Hercules, white and scarlet | 4 6 |
| 527 Blanc Borda Pourpre, violet- purple, border white | 10 6 . 1 6 | 541 *Imperator Rubrorum, rich crimson-scarlet | 4 6 |
| 528 " Rouge, red, with white border | 12 6 . 2 0 | 542 Incarnate Griseline, crim- son and yellow | 10 6 . 1 6 |
| 529 *Bleu Celeste, purple-violet .. | 15 0 . 2 0 | 543 *La Cadeur, pure white | 25 0 . 3 6 |
| 530 Buonaparte, red-brown .. | 7 6 . 1 0 | 544 *La Fidele, red striped | 10 6 . 1 6 |
| 531 *Couronne de Roses, cerise .. | 15 0 . 2 6 | 545 *Mariage de ma Fille, pure white, striped cerise | 18 6 . 2 6 |
| 532 " de Pourpre, rich crimson .. | 10 6 . 1 6 | 546 Nosor, orange red | 7 6 . 1 6 |
| 533 *Couronne Imperiale, violet- crimson, margined white .. | 18 6 . 2 6 | 547 Ophir d'Or, yellow | 10 6 . 1 6 |
| 534 *Duke of York, bronze-crim- son, margined silvery white .. | 10 6 . 1 6 | 548 *Overwinnaar, white, striped rose-violet | 18 6 . 2 6 |
| 535 Duc Van Thol, yellow & red, dwarf & early, 35/- per 1000 | 4 0 . 0 8 | 549 Peony Gold, golden yellow, feathered crimson | 10 6 . 1 6 |
| 536 *Extremite d'Or, crimson- scarlet, edged with yellow .. | — . 3 0 | 550 Peony Rose, rose-crimson, slightly streaked with yellow .. | 10 6 . 1 6 |
| 537 Gloria Solis, scarlet, deeply edged with bright yellow .. . | 7 6 . 1 0 | 551 Prince de Galitzin, yellow, striped & feathered crimson .. | 12 6 . 2 0 |
| 538 *Grand Alexander, yellow, striped purple | 10 6 . 1 6 | 552 *Purple Crown, velvety-crimson .. | 7 6 . 1 0 |
| 539 *Helianthus, crimson, gold edged | — . 3 0 | 553 *Regina Rubrorum, crimson, feathered with primrose .. . | 21 0 . 3 0 |
| | | 554 Rex Rubrorum, bright crim- son-scarlet | 15 6 . 2 0 |

| | Per 100. s. d. | Per doz. s. d. | | Per 100. s. d. | Per doz. s. d. |
|------------------------------------|-------------------|-------------------|--------------------------------------------------------------|-------------------|-------------------|
| 555 *Rhinoceros, violet..... | — | .3 0 | 560 *Tourneel Yellow, yellow, flushed with red-orange.... | — | .4 6 |
| 556 Rose Eclatante, crimson.... | 7 | 6..1 0 | 561 *Velvet Gem, crimson, edged with yellow | — | .4 0 |
| 557 *Rosee Sublime, rose and white | — | .3 6 | 562 *Yellow Rose, beautiful yellow | 7 | 6..1 0 |
| 558 *Rosine, rose-pink | — | .2 0 | | | |
| 559 *Tourneel, scarlet and yellow | 15 | 6..2 0 | | | |

LATE-FLOWERING SINGLE TULIP.

This Tulip is, perhaps, the most generally known. It grows taller and blooms in May. Amateurs cultivate it for the individual beauty of the flower, but it is also very effective for decorative purposes.

| | Per 100. s. d. | Per doz. s. d. | | Per 100. s. d. | Per doz. s. d. |
|-----------------------------------------------------------------------|-------------------|-------------------|--------------------------------------------------------------------------|-------------------|-------------------|
| 563 Mixed Bizarre, yellow ground, striped crimson, purple or white | 10 | 6..1 6 | 565 Mixed Rosee, white ground, striped crimson, pink, or scarlet..... | 10 | 6..1 6 |
| 564 " Byblomens, white ground, striped black, blue, or purple . | 10 | 6..1 6 | 566 All colours, mixed, very fine.... | 7 | 6..1 0 |

PARROT TULIPS.

The Parrot Tulip has a singularly picturesque appearance; the flowers are large and the colours brilliant, so that when planted in flower borders, and the front of shrubberies, they produce a most striking effect. When grown in hanging baskets, and so planted as to cause their large gay flowers to droop over the side, the effect is remarkable and unique.

| | Per doz.—s. d. | | Per doz.—s. d. |
|---------------------------------------------|----------------|----------------------------------------------------------|----------------|
| 568 Admiral Constantinople, red & orange | 1 3 | 572 Markgraaf Van Baden, crimson striped yellow | 1 3 |
| 569 Coffee Colour, yellow, green, and brown | 1 3 | 573 Perfects, yellow, scarlet, and green.. | 1 3 |
| 570 Large Yellow, striped with red | 1 3 | 574 Fine mixed..... | 1 0 |
| 571 Monster Rouge, crimson..... | 1 3 | | |

CROCUS.

For in-door decoration the Crocus properly managed is very useful, and for the flower garden, shrubbery borders, flower boxes, rustic vases, &c., indispensable. When used as an edging to beds two or three lines deep, or to form broad marginal lines in distinct colours, or in various colours blended, the effect is remarkably fine, while the season at which they bloom adds greatly to their value. We have seen long broad bands of golden yellow, of pure white, and of deep purple Crocus, also fancy designs, and groups and masses containing from 10 to 1,000 bulbs, expand with such effect in the mid-day sun, as to elicit the greatest admiration. The bulbs being so exceedingly cheap it is surprising they are not more extensively cultivated in flower gardens, shrubberies, and lawns.

CULTURE IN-DOORS.—It is absolutely necessary to ensure success that they are well supplied with water, kept close to the glass, and have abundance of *fresh air*.

CULTURE IN THE OPEN GROUND.—They may be grown in almost any soil and situation. Plant three inches deep, and not more than two inches apart. *The depredations of mice* on the Crocus may be prevented by placing pieces of the Crown Imperial bulb near where the roots are planted.

DUTCH CROCUS.

| | per 1000. | per 100. | per doz. | | per 1000. | per 100. | per doz. |
|-----------------------------------|-----------|----------|--------------------------|----------------------------------|-----------|----------|----------|
| | s. d. | s. d. | s. d. | | s. d. | s. d. | s. d. |
| 575 1000 in 8 varieties | 17 | 0 | | 577 250 in 8 varieties | 4 | 6 | |
| 576 500 " | 8 | 6 | | 578 100 " | 2 | 0 | |
| 579 Mixed, all colours | | | per 100, 1s. 6d. | per 1000, 14s. 6d. | | | |

| | per 1000. | per 100. | per doz. | | per 1000. | per 100. | per doz. |
|-------------------------------------------------|-----------|----------|----------|----------------------------------------------------|-----------|----------|----------|
| | s. d. | s. d. | s. d. | | s. d. | s. d. | s. d. |
| 580 Blue and Purple, mixed | 14 | 0..1 | 6..0 4 | 586 Cloth of Silver, striped purple | 21 | 0..2 | 6..0 4 |
| 581 Striped, mixed | 18 | 0..2 | 0..0 4 | 587 Cloth of Gold, golden yellow, striped brown | 18 | 0..2 | 0..0 4 |
| 582 White, mixed | 18 | 0..2 | 0..0 4 | 588 Scotch, white, striped purple | 21 | 0..2 | 6..0 4 |
| 583 Yellow, fine | 14 | 0..1 | 6..0 4 | 589 Versicolor, white, striped purple | 21 | 0..2 | 6..0 4 |
| 584 Largo Golden Yellow, very fine | 18 | 0..2 | 0..0 4 | | | | |
| 585 Extra large Golden Yellow, extra fine .. | 25 | 0..3 | 0..0 6 | | | | |

NEW SEEDLING DUTOH CROCUS.

The varieties which constitute the following section are characterised for their large flowers, rich and beautiful colours, and should be planted wherever conspicuous masses are required, and as edgings for select beds, &c. They are also the proper sort for in-door culture.

OUR OWN SELECTION.

| | £ | s. | d. | | £ | s. | d. |
|-------------------------------------------------------|---|----|----|--------------------------------------------|----------------|----|----|
| 590 1000 in 10 splendid varieties | 1 | 10 | 0 | 592 250 in 10 splendid varieties | 0 | 8 | 6 |
| 591 500 " | 0 | 16 | 6 | 593 100 in 20 " | 0 | 4 | 6 |
| 594 Extra fine mixed Seedlings, all colours | | | | per 100, 3s. 6d. | per 1000, 30s. | | |

CROCUS—continued.

| | Per 100. | Per doz. | | Per 100. | Per doz. | | |
|-------------------------------------------------------------------------------|----------|----------|---|--------------------------------------------------------------|----------|------|---|
| | s. | d. | | s. | d. | | |
| 595 Albion, white and purple | 4 | 0..0 | 6 | 608 Othello, dark purple | 3 | 6..0 | 6 |
| 596 Albertine, white, striped violet | 3 | 0..0 | 6 | 609 Pride of Albion, violet, striped with white | 4 | 6..0 | 8 |
| 597 Calypso, white, purple throat | 3 | 6..0 | 6 | 610 Prince Albert, purple lilac | 3 | 0..0 | 6 |
| 598 David Rizzio, deep purple | 4 | 0..0 | 6 | 611 Purity, pure white | 4 | 0..0 | 6 |
| 599 Elfrida, fine, white | 4 | 0..0 | 6 | 612 Queen Victoria, pure white | 3 | 0..0 | 6 |
| 600 Earl Russell, fine, lilac | 4 | 0..0 | 6 | 613 Sir John Franklin, dark purple | 4 | 0..0 | 6 |
| 601 La Majestueuse, violet striped on a delicately tinted ground | 4 | 6..0 | 8 | 614 " Walter Scott, beautifully pencilled lilac | 4 | 0..0 | 6 |
| 602 Lamplighter, bright purple | 4 | 6..0 | 8 | 615 Sulphureus, sulphur yellow | 4 | 0..0 | 6 |
| 603 Lord Palmerston, shy blue, pretty | 4 | 0..0 | 6 | 616 Vulcan, dark purple | 3 | 6..0 | 6 |
| 604 Mary Stuart, pure white | 3 | 6..0 | 6 | 617 Yellow, new golden, very large roots | 4 | 6..0 | 8 |
| 605 Mrs. Stowe, pure white | 3 | 6..0 | 6 | 618 Mixed Seedlings, extra fine | 3 | 6..0 | 6 |
| 606 Mont Blanc, pure white | 4 | 6..0 | 8 | | | | |
| 607 Ne Plus Ultra, blue, tipped white | 3 | 0..0 | 6 | | | | |

BULBOCODIUM.

619 Vernum, best known as the Red Crocus; blooms about a fortnight before the ordinary Crocus, and, like it, may be cultivated in-doors. Purple red . . . per 100, 10s. 6d. . . . per doz. 1s. 6d.

SNOWDROP.

The effect of the Snowdrop is very greatly enhanced by planting thickly either in lines three to six bulbs deep, or in large masses, in situations where they can remain undisturbed for years; the best positions being close to the edges of beds, flower and shrubbery borders, and on grass lawns. In the latter place they can be planted by simply making holes in the turf five inches deep with a dibber, dropping in two inches of fresh soil, then three bulbs, and filling up with soil, keeping the holes about three inches apart. They may also be planted in lines, figures, or any other way which fancy may dictate; but to be at all effective for the first few years after planting, the bulbs must be put in thickly, and to this the price can be no impediment.

| | | per 1000 | s. d. | per 100 | s. d. | per doz. | s. d. |
|---------------------------------------------------|--|----------|---------|---------|--------|----------|-------|
| 620 Double-flowering | | 21 | 0 .. | 2 | 6 .. | 0 | 4 |
| 621 Single-flowering | | " | 21 0 .. | " | 2 6 .. | " | 0 4 |
| 622 Double-flowering, extra large roots | | " | 30 0 .. | " | 3 6 .. | " | 0 6 |
| 623 Single-flowering | | " | 27 0 .. | " | 3 0 .. | " | 0 6 |

WINTER ACONITE (ERANTHIS HYEMALIS).

A charming little plant with golden blossoms, which expand simultaneously with the Snowdrop.

624 Winter Aconite, golden yellow, 6d. per dozen, 3s. 6d. per 100, 30s. per 1000.

IRIS.

The flowers of these are exceedingly beautiful, and their colours rich and varied. When planted in masses in the flower and shrubbery borders, or amongst beds of American plants, &c., they are extremely effective.

TIME OF PLANTING AND PURCHASING, the same as that recommended for the Hyacinth.

PAXTONIAN SECTION OF ENGLISH IRIS, FOR BEDDING, MASSING, OR CLUMPING.

These have been selected for producing *en masse* a striking combination of rich and effective colours.

| | Per doz.—s. d. | | Per doz.—s. d. | | |
|------------------------------------------------------------|----------------|---|------------------------------------------------------------------|---|---|
| 625 12 each of 10 magnificent varieties | 21 | 0 | 627 3 each of 10 magnificent varieties | 5 | 6 |
| 626 6 ditto ditto | 10 | 6 | 628 Fine mixed, per 100, 6/6; per doz., 1/- | | |
| | | | | | |
| 629 Alice Maud, rich mauve | 2 | 6 | 634 Miss Bateman, lilac, variegated crimson | 2 | 6 |
| 630 Arms of Rotterdam, pearl, spotted crimson | 2 | 6 | 635 " Patti, blue, mottled white | 2 | 6 |
| 631 Garibaldi, violet and purple | 2 | 6 | 636 Negro Boy, dark purple | 2 | 6 |
| 632 Julia, clear porcelain, spotted dark blue | 2 | 6 | 637 Perfection of Covent Garden, white, spotted red | 2 | 6 |
| 633 Lord Palmerston, fine dark blue | 2 | 6 | 638 Russell's Beauty, white, spotted lilac | 2 | 6 |

NEW ENGLISH IRIS.

Those embraced in the collections offered under this head include the most beautiful varieties of this splendid section. The names and descriptions of the varieties included in the collections will be found in former editions of this catalogue.

| | Per 100. | Per 25. | Per 12 in 12. | | |
|--------------------------------------------|----------|---------|-------------------------------------------|---|---|
| | s. d. | s. d. | ditto | | |
| 639 100 in 30 splendid varieties | 15 | 0 | 641 25 in 25 splendid varieties | 4 | 6 |
| 640 50 in 25 ditto | 7 | 6 | 642 12 in 12 ditto | 2 | 6 |

643 Choice mixed per 100, 10/6; per dozen, 1/6.

SPANISH IRIS.

COLLECTIONS OF THESE EXHIBITED AT THE GREAT LONDON FLOWER SHOWS WERE MUCH ADMIRE.

The flowers of this section, though smaller than the English varieties, are not the less interesting and pretty, and as they are in bloom about a fortnight earlier, and possess a distinct character, they constitute a valuable link in the succession between spring and summer flowers.

644 The varieties which constitute the following collections are the very best in cultivation. From the want of space we omit the names and descriptions, but these will be found in former editions of our catalogue.

| | s. d. | | s. d. |
|------------------------------------------|-------|-----------------------------------------------|-------|
| 644 100 in 25 choice varieties | 15 6 | 647 12 in 12 choice varieties | 2 6 |
| 645 50 in 25 " " " | 8 6 | 648 Fine mixed, 3s. 6d. per 100; 6d. per doz. | |
| 646 25 in 25 " " " | 4 6 | 649 Choice " 7s. 6d. " 1s. " | |

IRIS GERMANICA (HERBACEOUS EVERGREEN PERENNIALS).

These have large handsome flowers, beautifully striped with dark violet-purple, or bronze upon a lighter ground; very free flowering. Ready to send out in November.

| | s. d. | | s. d. |
|----------------------------------------------|-------|----------------------------------------------|-------|
| 650 50 in 50 most superb varieties | 14 0 | 652 12 in 12 most superb varieties | 4 6 |
| 651 25 in 25 " " " | 7 6 | 653 Mixed varieties per doz. | 2 6 |

VARIOUS IRIS.

The following species are so remarkably beautiful, that we commend them to the special notice of every lover of flowers. Pavonia and Persica are fine for pot culture: three roots in a five-inch pot.

| | Per doz.—s. d. |
|---------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 654 Pavonia Major, pure white, each petal blotched with bright blue, beautiful | 2 0 |
| 655 Persica, white, blue, purple, and yellow, a fine pot plant for early forcing, fragrant as a violet; in bloom out of doors in April..... | 2 0 |
| 656 Susiana, blush, tinted brown, and netted with dark lines, very distinct and handsome..each | 0 9 |

THE GLADIOLI.

This grand Genus may be divided into two really important sections—Summer and Autumn blooming: Ramosus and its seedlings flowering in July and August; Gandavensis and its seedlings blooming in August, September, and October. As a cut flower for filling vases, &c., the Gladiolus is unsurpassed; a flower-spike cut as it is coming into blossom will continue to develope its flowers in water, and last as long as if it had not been cut.

EARLY-FLOWERING GLADIOLI VARIETIES OF RAMOSUS.

CULTURE OUT OF DOORS.—Plant for succession in December, January, February, and March. Should the soil be well drained, it will simply require deep digging and well working, adding as the work proceeds plenty of thoroughly rotted manure; should it be wet, or of an adhesive character, besides deep digging and well working it must be thoroughly drained. Plant the bulbs four inches deep, and, if grown in clumps, six inches apart; but if grown in beds or lines, they ought to be planted six inches apart in the lines and the lines eighteen inches asunder. The first plantings should be protected by a few inches of stable litter, or, where it can be obtained, coco-a-fibre, which is the cleanest and best article for this purpose. If these are required for in-door decoration, the bulbs may be grown in the reserve garden, and when coming into bloom lifted, potted, and placed in the greenhouse or conservatory. So treated they will bloom as well as if they had been grown in pots.

TIME OF PURCHASING THE VARIETIES OF RAMOSUS.—The roots arrive from Hollaud the latter part of October, and as soon after that time as possible they should be procured, and kept in a dry place.

THE PAXTONIAN SECTION OF EARLY-FLOWERING GLADIOLI.

For bedding, massing, &c., consists of cheap free-flowering sorts, with rich and strikingly beautiful colours, such as would be conspicuous in centres of large beds, flower borders, amongst Rhododendrons, Azaleas, &c.

OUR OWN SELECTION, READY TO SEND OUT END OF OCTOBER.

| | £ s. d. | | £ s. d. |
|------------------------------------------------|----------------|----------------------------------------------------------------------------|--------------------|
| 657 500 in 25 splendid varieties | 5 5 0 | 661 500 in 15 splendid varieties | 4 10 0 |
| 658 250 ditto ditto | 2 15 0 | 662 250 ditto ditto | 2 10 0 |
| 659 100 ditto ditto | 1 10 0 | 663 100 ditto ditto | 1 1 0 |
| 660 30 ditto ditto | 0 10 6 | 664 50 ditto ditto | 0 10 6 |
| 665 Fine mixed Seedlings | | 12s. 6d. per 100 | 2s. 0d. per dozen. |
| 666 Guernsey mixed Seedlings | | 21s. 0d. | 3s. 0d. " |
| 667 Splendid mixed Seedlings | | 25s. 0d. | 3s. 6d. " |
| | Per doz.—s. d. | | Per doz.—s. d. |
| 668 Abd-el-Kader, orange, flaked white .. | 5 6 | 676 Elegantissimus, fine rose, spotted .. | 2 6 |
| 669 Anna Paulowna, white, blotched violet . | 5 6 | 677 Elfrida, fine | 2 6 |
| 670 Baviana, orange, feathered violet ... | 2 6 | 678 Emieans, orange scarlet, feathered .. | 2 6 |
| 671 Cardinalis, bright scarlet, flaked white . | 2 0 | 679 Formosissimus, scarlet, flaked white. . | 2 6 |
| 672 roseus, rose, flaked white. | 2 6 | 680 Floribundus, white and blush, streaked purple-crimson, 12/6 per 100 | 2 0 |
| 673 Colvilli, purplish lilac | 7/- per 100. | 1 0 | |
| 674 Diebitsch, cerise, spotted white | 4 6 | 681 Maximus, white, with violet feather, large flower | 7 6 |
| 675 Duchess of Orleans, red and white... . | 5 6 | | |

| | Per doz.—s. | d. | | Per doz.—s. | d. |
|--------------------------------------------------------------------|-------------|----|--------------------------------------------------------------------------|--------------|-----|
| 682 General Washington, bright rose-lilac, striped with white..... | 4 | 6 | 693 Ne Plus Ultra, deep red, large white flake, edged with scarlet | 4 | 6 |
| 683 Imperatrice de France | 3 | 6 | 694 Orange Boven, vermillion, flaked white | 2 | 6 |
| 684 Insignis, rich scarlet, tinged purple.. | 4 | 6 | 695 Prince Albert, bright rose, flaked white | 3 | 6 |
| 685 La Ville, rose-lake, white and crimson.. | 3 | 6 | 696 Queen Victoria, bright scarlet, flaked white | 12/6 per 100 | 2 0 |
| 686 Lindleyana, bright orange, feathered white | 5 | 6 | 697 " of the Netherlands, bright rose, broad orange flake | 4 | 6 |
| 687 Lord Auckland, cerise, flaked white.. | 3 | 6 | 698 Ramosus, bright salmon-rose, flaked white | 12/6 per 100 | 2 0 |
| 688 " Clarendon, red, flaked white... | 3 | 6 | 699 Rosa maculata, rose, flaked white .. | 4 | 6 |
| 689 " Peel, red-lilac, feathered white.. | 2 | 6 | 700 Zenobia, bright carmine | 4 | 6 |
| 690 " John Russell, orange, fine | 4 | 6 | | | |
| 691 Magnificus, deep red. | 2 | 6 | | | |
| 692 Multiflorus, rose, stained purple | 5 | 6 | | | |

PAXTONIAN SECTION OF AUTUMN FLOWERING GLADIOLI (Var. Gandavensis).

The demand for these being great, to prevent disappointment early orders are particularly requested.

The varieties enumerated under this heading are stately in growth, brilliant in colour, and planted in intervening spaces amongst evergreens, in lines in the front of shrubberies, or rising from amidst the foliage of American plants, or in beds, or almost any situation, they produce a magnificent display. The colours range from white to rose, from rose to deep crimson, and from crimson to bright orange, flame, and scarlet.

CULTURE.—The same as recommended for the Rainosus section.

TIME OF PLANTING.—On light well-drained soils the bulbs may be planted in March; but on stiff soils, and such as are somewhat retentive of moisture, the middle of April will be early enough.

TIME OF PURCHASING.—The bulbs arrive from France about the beginning of December, and should be procured as soon after that time as possible, and kept in a dry cool situation till wanted.

OUR OWN SELECTION.

| | £ | s. | d. | | £ | s. | d. |
|-----------------------------------------------------------------------------------------|---|----|----|---------------------------------------|---------------------------|----|----|
| 701 3 each of 50 splendid varieties . | 3 | 10 | 0 | 705 2 each of 30 splendid varieties . | 1 | 1 | 0 |
| 702 2 " 50 " | 2 | 10 | 0 | 706 1 " 30 " | 0 | 12 | 6 |
| 703 1 " 50 " | 1 | 5 | 0 | 707 1 " 20 " | 0 | 7 | 6 |
| 704 3 " 30 " | 1 | 10 | 0 | 708 1 " 12 " | 3/6, 4/6, 6/6, 7/6, or 9/ | | |
| 709 Splendid Seedlings of Gandavensis, per 100, 15s. to 21s.; per dozen, 2s. 6d. to 3s. | | | | | | | |

Per doz. Each.

| | s. | d. | s. | d. | | s. | d. | |
|-----------------------------------------------------------------------------------------|----|-----|----|-------------------------------------------------------------------|---------------------------------|-----|-----|---|
| 710 Admiral Dundas, scarlet..... | 5 | 0 | 0 | 6 | 739 Janire, orange-violet | 4 | 6.0 | 6 |
| 711 Adonis, cherry, flaked carmine | 4 | 6.0 | 0 | 740 Jeanne d'Are, white, shaded and spotted rose and violet | 9 | 6.0 | 10 | |
| 712 Aglae, rose-salmon, large flower | 5 | 0.0 | 6 | 741 John Bull, ivory white | 9 | 6.0 | 10 | |
| 713 Amabilis, vermillion & crimson | 3 | 6.0 | 0 | 742 Keteleer, brilliant carmine .. | 7 | 6.0 | 8 | |
| 714 Archimedes, light red, carmine striped | 4 | 6.0 | 6 | 743 Leon Lequay, bright rose, spotted carmine | 8 | 6.0 | 9 | |
| 715 Aristote, carnation rose | 3 | 6.0 | 4 | 744 Louis Van Houtte, velvety carmine, with purple spots | 5 | 6.0 | 6 | |
| 716 Berenice, beautiful rose, feathered with vermillion .. | 7 | 0.0 | 8 | 745 Mme. Coudere, carmine shaded .. | 3 | 6.0 | 4 | |
| 717 Bowiensis, orange-scarlet, large, free flowering, effective variety, per 100, 21/.. | 3 | 0.0 | 4 | 746 " Hérineq, primrose, violet striped, and spotted yellow .. | 4 | 6.0 | 6 | |
| 718 Brenchleyensis, rich vermillion scarlet, per 100, 21/ | 3 | 0.0 | 4 | 747 " Paillet, carmine & violet .. | 9 | 6.0 | 10 | |
| 719 Calendulaceus, orange-rose, yellow striped carmine | 9 | 0.0 | 10 | 748 Mars, brilliant scarlet | 7 | 6.0 | 9 | |
| 720 Canary, clear canary and ruby | 9 | 0.0 | 10 | 749 Mathilde de Landevoisin, white, striped purple-violet .. | 12 | 0.1 | 3 | |
| 721 Celine, white marbled carmine | 9 | 0.0 | 10 | 750 Mazepa, orange, striped red .. | 9 | 6.0 | 10 | |
| 722 Chatenbriand, rose-cerise... | 5 | 6.0 | 6 | 751 Midas, rose-salmon & vermillion .. | 7 | 6.0 | 8 | |
| 723 Comtesse de Bresson, red.... | 5 | 6.0 | 6 | 752 Mons. Blouet, rose & carmine .. | 3 | 6.0 | 4 | |
| 724 Courantii Fulgens, brilliant crimson, per 100, 15/6 | 2 | 0.0 | 3 | 753 " Corbay, purpled striped .. | 5 | 6.0 | 6 | |
| 725 Daphne, cherry-carmine | 7 | 0.0 | 8 | 754 " Georgeon, salmon-rose .. | 3 | 6.0 | 4 | |
| 726 Doctor Andry, dazzling scarlet | 7 | 0.0 | 8 | 755 " Vinchon, bright salmon striped with white | 4 | 6.0 | 6 | |
| 727 Don Juan, vermillion scarlet .. | 3 | 6.0 | 4 | 756 Neptune, red, spotted carmine .. | 4 | 6.0 | 6 | |
| 728 Edith, rose-carnation, shaded | 5 | 6.0 | 6 | 757 Oracle, brilliant rose | 9 | 6.0 | 10 | |
| 729 Egeria, soft orange-rose, striped | 5 | 6.0 | 6 | 758 Osiris, rich violet and white... | 7 | 6.0 | 9 | |
| 730 Emma, light carmine, various.. | 3 | 0.0 | 4 | 759 Othello, scarlet, stained yellow .. | 5 | 6.0 | 10 | |
| 731 Endymion, cherry carmine... | 8 | 0.0 | 9 | 760 Pallas, bright rose & carmine .. | 5 | 6.0 | 6 | |
| 732 Fanny Ronget, liuely rose, blotched violet, per 100, 15/6 | 2 | 6.0 | 3 | 761 Pellonia, rose and carmine .. | 4 | 6.0 | 6 | |
| 733 Galathée, delicate carnation, striped carmine | 5 | 0.0 | 6 | 762 Pegase, carnation, purpleblotch .. | 4 | 6.0 | 6 | |
| 734 Gandavensis, scarlet and yellow, very strong, per 100 12/6.. | 2 | 0.0 | 3 | 763 Penelope, shaded carnation, blotched sulphur & carmine .. | 9 | 6.0 | 10 | |
| 735 Gil Blas, cherry, variegated.. | 5 | 6.0 | 6 | 764 Premices de Montrouge, brilliant crimson | 5 | 0.0 | 6 | |
| 736 Goliath, red, striped carmine.. | 5 | 6.0 | 6 | 765 Rebecca, white, shaded lilac .. | 9 | 6.0 | 10 | |
| 737 Helene, white, shaded lilac, spotted and striped violet... | 5 | 6.0 | 6 | 766 Sulphureus, primrose, flaked rose-purple | 9 | 6.0 | 10 | |
| 738 Imperatrice, white & carnation | 5 | 6.0 | 6 | 767 Triomph d'Enghien, carmine and yellow | 3 | 6.0 | 4 | |
| | | | | 768 Vesta, white, blotched violet.. | 9 | 6.0 | 10 | |

NEWER VARIETIES OF THE AUTUMN FLOWERING GLADIOLI.—*Gandavensis Section.*
OUR OWN SELECTION.*The demand for these being great, to prevent disappointment early orders are particularly requested.*

The following will be ready to send out early in December.

760 12 in 12 varieties may be had at 12s., 18s., 21s., 30s., 36s., 42s., 50s., and 60s.

| | Each.—s. d. | | Each.—s. d. |
|-------------------------------------------------------------------------------------------------------|-------------|--------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| 770 Adrien de Merinville, rose-carmine.... | 1 0 | 809 Lelia, peach blossom, spotted lilac ... | 1 0 |
| 771 Anatole Levanneur, brilliant red.... | 1 0 | 810 Le Poussin, light red, under petals stained with large white blotches... | 2 0 |
| 772 Achille, currant red, stained white... | 1 6 | 811 Lo Dante, fine rose, spotted white.... | 3 6 |
| 773 Ecclie Gabrielle, rose-lilac, striped with bright rose, flowers large | 3 6 | 812 Le Titien, clear brilliant red, beauti- fully formed flower, long spike.... | 3 6 |
| 774 Berthe Rabourdin, pure white, ex- quisitely marked with rosy-carmine | 1 6 | 813 Leonard di Vinci, rose-violet, striped rose-carmine | 3 0 |
| 775 Brilliant, red purple, beautifully shaded, large finely formed flowers | 4 6 | 814 Linne, orange-cherry, spotted primrose | 2 0 |
| 776 Calypso, rose, striped carmine | 1 0 | 815 Lord Byron, bright scarlet, spotted white.... | 7 6 |
| 777 Cardinal, vivid red | 3 6 | 816 Lord Granville, yellow, red striped.. | 1 0 |
| 778 Ceres, pure white, blotched rosy-violet | 2 0 | 817 Lord Raglan, salmon-rose, spotted with vermilion, flowers very large | 1 0 |
| 779 Charles Dickens, delicate rose, striped carmine | 3 6 | 818 Mme. Adèle Souchet, white, shaded rose | 2 6 |
| 780 Cherubine, white flamed violet cur- mine, large finely formed flowers... | 5 6 | 819 " Basseville, cherry-rose and purple | 2 6 |
| 781 Clemence, delicate satin rose, largely blotched with brilliant carmine | 1 0 | 820 " Binder, pure white, rose striped | 1 3 |
| 782 Comte de Morny, bright red, prim- rose stained violet | 1 6 | 821 " Charles Gaußen, white, slightly striped with violet-carmine. | 4 6 |
| 783 Crystal Palace, pale carnation, flamed with rose, and spotted violet..... | 5 6 | 822 " Domage, delicate rose, striped carmine | 4 6 |
| 784 Cuvier, amaranthe, flamed with purple | 1 6 | 823 " Furtado, rose, spotted carmine | 1 0 |
| 785 Decandole, bright cerise, spotted and striped vivid rose-carmine..... | 3 6 | 824 " Furtado(Souchet), beautiful rose changing to blush, flamed deep | |
| 786 Diane, delicate carnation, carmine spots on a white ground..... | 1 6 | carmine-rose, large flower.. | 7 6 |
| 787 Diomede, white flamed carmine, spotted violet carmine, beautifully formed flower | 5 6 | 825 " de Vatry, white shaded, blotched with carmine | 1 6 |
| 788 Doctor Lindley, delicate rose, edge of petals striped deep carmine | 3 6 | 826 " Lésoble, pure white, blotched rose-violet | 1 6 |
| 789 Duc de Brabant, salmon-rose, striped white and bordered violet..... | 3 6 | 827 " Periere, pure white, spotted violet | 3 6 |
| 790 Duc de Malakoff, intense orange- scarlet, shaded yellow | 1 6 | 828 " Souchet, delicate flesh, spotted deep rose | 1 6 |
| 791 Edulia, under petals white, spotted violet, a charming variety..... | 5 6 | 829 " Victor Verdier, dark rose, blotched carmine | 1 0 |
| 792 Eldorada, pure yellow stained red .. | 1 6 | 830 " Vilimorin, rose, white centre, bordered vivid rose, flowers large, of oval form | 3 6 |
| 793 Erato, delicate rose, striped carmine.. | 1 6 | 831 Mdlle. de Fleurs, yellow, stained violet | 1 6 |
| 794 Eurydice, pure white, carmine rose.. | 7 6 | 832 " Jenny Lebae, rose-lake, &c.. | 1 0 |
| 795 Flore, white, shaded rose-lilac, and stained rose, very large flowers ... | 3 6 | 833 Maria Dumortier, blush, violet- purple spots on yellow ground .. | 2 0 |
| 796 Florian, cherry rose, spotted violet and white | 1 3 | 834 Maria, pure white, spotted carmine.. | 1 6 |
| 797 Fulton, vermillion scarlet, spotted vel- vety purple, large handsome flower | 3 6 | 835 Marechal MacMahon, glossy orange.. | 1 3 |
| 798 Galilée, brilliant red flamed crimson, large finely formed flowers | 5 6 | 836 Meyerbeer, brilliant nasturtium red, flamed vermillion and spotted ama- ranthe, large finely formed flowers, long spike | 7 6 |
| 799 Hébé, carnation, striped carmine | 0 9 | 837 Milton, white, pencilled rose, &c.. | 7 6 |
| 800 Imperatrice Eugénie, white, centre rose-violet, flowers very large | 3 6 | 838 Molière, dark carmine | 1 3 |
| 801 Isoline, carnation, blotted crimson.. | 1 0 | 839 Mone. Charles Mitchel, vermillion .. | 1 0 |
| 802 James Watt, brilliant vermillion, large white spots striped rose, flowers large | 3 0 | 840 " Victor Verdier, bright red .. | 2 0 |
| 803 James Carter, red orange, spotted white | 3 0 | 841 Napoleon III., dazzling scarlet, beautifully striped with white | 1 0 |
| 804 James Veitch, vivid scarlet, spotted violet | 3 0 | 842 Nemesis, vivid rose, shaded white .. | 0 10 |
| 805 John Waterer, deep cerise, large white spots striped rose, flowers large... | 3 6 | 843 Ninon do L'Enclos, carnation, striped with ruby | 1 0 |
| 806 Junon, white striped lilac | 3 0 | 844 Ophir, yellow, blotched with purple... | 2 0 |
| 807 L'Ornement de Parterres, white shaded rose, edges strongly marked, cherry and carmine | 3 6 | 845 Peter Lawson, rose-lilac, spotted white | 2 0 |
| 808 La Quintinée, clear bright orange.... | 1 6 | 846 Pline, delicate cerise, with white centre | 2 6 |
| | | 847 Pluton, deep scarlet, spotted with white | 3 6 |
| | | 848 President Doumet, vermillion-rose, spotted with purple, fine spike | 3 0 |

| | Each.—s. | d. | | Each.—s. | a. |
|----------------------------------------------------------------------------|----------|----|--------------------------------------------------------------------------------------------------------|----------|----|
| 849 Prince Imperial, pure white, sometimes striped carmine, beautiful... | 1 | 3 | 858 Shakespeare, white, flamed rose carmine, and blotched rose, flowers very large, perfect form | 10 | 6 |
| 850 " of Wales, brilliant red, spotted white, and striped violet ... | 4 | 6 | 859 Solfaterre, jonquil-yellow..... | 2 | 0 |
| 851 Princess Clothilde, delicate salmon-rose, blotched violet..... | 1 | 6 | 860 Stephenson, bright carmine & white.. | 3 | 6 |
| 852 " of Wales, white, flamed and spotted rose carmine..... | 2 | 0 | 861 Stuart Lowe, rose, spotted violet .. | 3 | 6 |
| 853 " Mathilde, beautiful rose, striped and shaded carmine.... | 1 | 6 | 862 Surprise, amaranthine colour | 1 | 0 |
| 854 Raphael, vermillion, violet-tinged | 1 | 0 | 863 Velleda, delicate rose, spotted lilac... | 1 | 6 |
| 855 Reine Victoria, pure white, marked with carmine, flowers very large... | 3 | 6 | 864 Versicolor, variegated | 1 | 0 |
| 856 Rembrandt, brilliant crimson-scarlet | 1 | 0 | 865 Viscountess de Belleval, clear carmine, spotted velvety carmine.... | 2 | 0 |
| 857 Rubens, bright vermillion, carmine stripe, on a white ground..... | 2 | 0 | 866 Vulcan, scarlet, richly shaded violet.. | 1 | 6 |
| | | | 867 Walter Scott, flesh colour, spotted yellow, and striped carmine..... | 3 | 6 |

THE NEW ENGLISH VARIETIES OF GLADIOLI GANDAVENSIS

Will be quoted in the Spring Edition of our Catalogue, as we at present are unable to determine the quantities and varieties we shall have to offer.

COMMON GLADIOLI FOR SHRUBBERIES AND WOODLAND WALKS.

| | s. | d. | | s. | d. | | |
|-----------------------------------------------------------------------------------------------------------|----|-----|----------------------------------|------------------------------------------------|----|-----|---|
| 868 1000 in 6 varieties | 50 | 0 | 870 250 in 6 varieties | 13 | 0 | | |
| 869 500 ditto | 25 | 0 | 871 100 ditto | 6 | 6 | | |
| The first four of the following varieties flower in May and June ; they look pretty in mixed borders, &c. | | | | | | | |
| Per 100. Per doz. | s. | d. | Per 100. Per doz. | s. | d. | | |
| | s. | d. | | s. | d. | | |
| 872 Byzantinus, rosy purple | 5 | 6.0 | 9 | 875 Communis Ruber, red | 5 | 6.0 | 9 |
| 873 Communis Albus, white..... | 5 | 6.0 | 9 | 876 Psittacinus, yellow and red .. | 7 | 0.1 | 0 |
| 874 " Roseus, rose..... | 5 | 6.0 | 9 | 876 ₁ Colvillii, purple-lilac | 7 | 0.1 | 0 |

IXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

UNDER GLASS THEY FLOWER IN MARCH AND APRIL, OUT OF DOORS IN MAY AND JUNE.

THESE are amongst the most graceful, attractive, and beautiful of Cape flowering bulbs. They differ considerably in style and habit of growth, but, being closely allied, they require the same cultural treatment.

FOR IN-DOORS. Plant in October or November five or six bulbs, in a five-inch pot, using a compost of turfy-loam, peat, or leaf mould mixed with clean sand. Make the soil moderately firm about the bulbs, then place them in a cold pit or frame, plunging the pots in ashes or cocoa-fibre, and withhold water till the plants appear, then give sparingly at first. The lights should not be kept on except during wet or frosty weather.

FOR OUT OF DOORS. Choose a light loamy soil with a due south aspect (the hotter the situation the better), and if possible backed by a wall or greenhouse. Plant the bulbs six inches deep and four inches apart, surrounding them with an inch of sand. Two or three inches of dry leaves laid on the surface will be sufficient winter protection.

There are but few situations in this country where these plants succeed well entirely out of doors. No one need, however, be deprived of a bed of these superb flowers, if they will only plant three bulbs in a four-inch pot; treat as recommended for in-door culture; then in April or May remove them from the frame, and plunge the pots where intended to bloom.

IXIAS.

| | s. | d. | | s. | d. |
|------------------------------------------------|----|----|--------------------------------------------------------|----|----|
| 877 100 in 25 splendid varieties | 15 | 6 | 879 25 in 25 splendid varieties | 4 | 6 |
| 878 50 in 25 ditto | 8 | 0 | 880 12 in 12 ditto | 2 | 6 |
| 881 Choice mixed, 12/6 per 100, 2/- per dozen. | | | 882 Fine mixed, 10/- per 100, 1/6 per dozen. | | |
| Per doz.—s. | d. | | Per doz.—s. | d. | |
| 883 Adonis, dark rose | 3 | 6 | 899 Emma, carmine | 2 | 6 |
| 884 Aimable, lemon, rose-purple centre .. | 4 | 6 | 900 Erubescens | 4 | 6 |
| 885 Alice, lovely cerise | 3 | 6 | 901 Esther, delicate sulphur, rose-purple centre | 3 | 6 |
| 886 Anaïs, fawn, purple centre | 2 | 6 | 902 Faunus, sulphur, rose-purple centre .. | 2 | 6 |
| 887 Aurantiaca major, yellow, black centre | 2 | 6 | 903 Golden Drop, golden yellow, crimson centre | 5 | 6 |
| 888 Aurora, pink | 2 | 6 | 904 Hector, rose-purple, black centre | 4 | 6 |
| 889 Brutus, golden yellow, crimson centre .. | 3 | 0 | 905 Hemisphere, white, black centre | 2 | 6 |
| 890 Bucephalus, rose purple | 2 | 6 | 906 Hercules, white, rose-lilac centre | 1 | 6 |
| 891 Campana, white, purple centre | 4 | 6 | 907 Hybrida longiflora, rose, black centre | 4 | 6 |
| 892 Charlotte, light crimson | 2 | 0 | 908 Lady Slade, rose, ruby centre | 3 | 6 |
| 893 Clarus, deep primrose, crimson centre .. | 3 | 6 | 909 Lilacina, lilac | 1 | 6 |
| 894 Cleopatra, white, rose-purple centre .. | 4 | 6 | 910 Longiflora, apricot-colour | 2 | 6 |
| 895 Conqueror, red, shaded yellow | 3 | 6 | 911 " purpurea, rose-purple .. | 1 | 6 |
| 896 Constance, rich yellow, dark eye .. | 3 | 0 | 912 " rosea, rose | 1 | 6 |
| 897 Crateroides, beautiful cerise | 1 | 6 | | | |
| 898 Diana, white, rose-purple centre .. | 3 | 0 | | | |

| | Per doz.—s. d. | | Per doz.—s. d. |
|------------------------------------------------|----------------|----------------------------------------------------------|----------------|
| 913 Maculosa, rose, rose centre | 3 0 | 924 Rose Brilliant, magenta..... | 2 6 |
| 914 Magnificus, orange, crimson centre .. | 5 6 | 925 Rosea maculata, lilac, spotted rose .. | 2 6 |
| 915 Marvellous, golden yellow, black centre .. | 3 6 | 926 " multiflora, rose, ruby centre .. | 2 6 |
| 916 Nora, white, rose centre | 3 6 | 927 " plena, rose pink | 4 6 |
| 917 Pallas, primrose, purple centre | 2 6 | 928 Sulphurea capitata, sulphur, black centre | 2 0 |
| 918 Paris | 4 6 | 929 Sulphurea spicata, primrose, crimson centre | 1 6 |
| 919 Pharoah, salmon rose, black centre .. | 2 6 | 930 Theseus, white, rose-purple centre .. | 2 6 |
| 920 Plautus, bright orange, purple centre .. | 2 6 | 931 Titus, golden yellow, black centre .. | 2 6 |
| 921 Purpurea major, white and purple .. | 3 6 | 932 Viridiflora, sea green, black centre .. | 1 6 |
| 922 " striata, white, striped purple .. | 1 6 | | |
| 923 Rosalie, white, rose centre | 4 6 | | |

SPARAXIS.

OUR OWN SELECTION.

| | s. d. | | s. d. |
|---------------------------------------|------------------|--------------------------------------|-------|
| 933 100 in 10 splendid varieties .. . | 12 0 | 935 30 in 10 splendid varieties .. . | 4 6 |
| 934 50 ditto ditto .. . | 6 6 | 936 12 in 12 ditto .. . | 2 6 |
| 937 Splendid mixed .. . | 10s. 6d. per 100 | 1s. 6d. per doz. | |

| | ¶ doz.—s. d. | | ¶ doz.—s. d. |
|-------------------------------------------|--------------|----------------------------------------------------------------|--------------|
| 938 Alba, white, centre black | 1 6 | 945 Pheasant's Eye, pink, scarlet centre .. | 2 0 |
| 939 Angelique, pure white, yellow eye .. | 2 0 | 946 Tricolor, scarlet, yellow, and black .. | 2 0 |
| 940 Bulbifera, yellow | 1 6 | 947 " grandiflora, rich crimson, bright yellow centre | 2 0 |
| 941 Crocata, salmon-rose | 1 6 | 948 Tricolor maculata, light yellow, dark centre | 2 0 |
| 942 Leopard, yellow, centre crimson .. | 2 0 | | |
| 943 Maculata, primrose, crimson centre .. | 2 0 | | |
| 944 Nain, yellow, centre brown | 2 0 | 949 Victor Emmanuel, red and yellow .. | 2 0 |

TRITONIA.

T. Crocata is extensively grown by Mr. Fleming at Cliveden, for filling Jardinières in Spring.

| | s. d. | | s. d. |
|--------------------------------------|-------|---------------------------------------------------------|-------|
| 950 6 each 8 splendid varieties .. . | 7 6 | 952 2 each 8 splendid varieties .. . | 2 6 |
| 951 3 ditto ditto .. . | 4 6 | 953 Fine ditto .. . per 100, 10s. 6d; per doz., 1s. 6d. | |

| | Per doz.—s. d. | | Per doz.—s. d. |
|--------------------------------------------------------------------|----------------|------------------------------|----------------|
| 954 Brilliant, orange scarlet, spotted crimson, large flower | 2 6 | 958 Fenestrata, yellow | 2 0 |
| 955 Crocata, bright orange, per 100, 10/6 | 1 6 | 959 Longiflora, white | 2 0 |
| 956 Concolor, rose-salmon | 2 0 | 960 Pallida, white | 2 0 |
| 957 Exemia, orange scarlet, large flower | 3 6 | 961 Rosea, deep rose | 2 0 |
| | | 962 Squalida | 2 6 |

BABIANA.

| | Per doz.—s. d. | | Per doz.—s. d. |
|-------------------------------------------|----------------|---------------------------------------------|----------------|
| 963 Atrocyana, blue | 2 0 | 967 Rosea grandis (new) | 4 6 |
| 964 General Scott, purple and white (new) | 3 6 | 968 Speciosa, large violet flowers (new) .. | 3 6 |
| 965 Kermesnia | 2 0 | 969 Villosa | 2 0 |
| 966 Pallada | 2 0 | 970 Fine mixed .. . per 100, 10/6 | 1 6 |

THE LILY (LILIUM).

The Lily is as well adapted for the ornamentation of the conservatory, sitting-room, and verandah, as it is for flower-beds and borders; some of the varieties, however, are more desirable than others for in-door culture, and these we have indicated with a *. The height of each is given in feet.

FOR IN-DOORS.—Use a good mellow soil, composed of equal parts of leaf-mould and loam, with a little peat if at hand, and one-sixth part of silver sand. A twelve-inch pot with six strong bulbs of *Lilium lucefolium* planted in it will furnish a specimen of no ordinary beauty. *Lilium auratum* (the Queen of Lilies) seems to thrive best by being kept in smaller pots than are suitable for the other varieties. It is one of the most gorgeously beautiful and deliciously fragrant plants in cultivation, and it is so accommodating in its habits, that any one possessing a greenhouse, however small, may grow it with the greatest success.

FOR OUT OF DOORS.—A light or medium soil is best. Plant the bulbs five inches deep, and for the first winter place on the surface a few dry leaves.

OUR OWN SELECTION.

Lauralum and *L. Candidum* ready to send out at once, all the other varieties in October.

| | s. d. | | s. d. |
|------------------------------------------------------------------|-----------|------------------------------------------------------------------------------------------------------------------------|----------------|
| 971 1 each 12 varieties for pot culture .. . | 21 0 | 973 3 each 12 varieties for out-door culture .. | 12 6 |
| 972 1 each 6 ditto ditto .. . 5s. 6d. to 10 6 | | 974 1 ditto .. . | 4 6 |
| Per doz. Each. | | Per doz. Each. | |
| s. d. s. d. s. d. | | s. d. s. d. s. d. | |
| 975 *Atrosanguineum maculatum, orange-red, blotched, 2 ft. .. | .. 1 6 | 977* Auratum, clear white, richly spotted crimson, and exquisitely rayed with golden yellow, deliciously fragrant each | 7/6, 10/6, 21/ |
| 976 Aurantiacum (Orange Lily), 4 ft., fine for shrubberies... .. | 3 6.. 0 4 | | |

| | Per doz. | Each. | | Per doz. | Each. |
|-----------------------------------------------------------------------------------------------|----------------------------------------|---------|---|----------------------------------------------------------------------------|-----------|
| | s. d. | s. d. | | s. d. | s. d. |
| 978* <i>Brownii</i> , white, a beautiful variety, very fragrant.... | .. | 4 | 6 | 990* <i>Lancifolium rubrum punctatum</i> , | |
| 979 <i>Bulbiferum</i> , orange scarlet, 2 ft. | 5 | 6..0 | 6 | 3 ft., white, spotted crimson, | |
| 980 <i>Candidum</i> (The White Lily), 3 ft., sweet scented, handsome | 3 | 6..0 | 4 | per doz. 10/6 to 15/6.. each 1/ to 1/6 | |
| 981 " <i>Flore Pleno</i> , 3 ft., double white | 5 | 6..0 | 6 | 991 * <i>Longiflorum</i> , 1½ ft., pure | |
| 982* <i>Catesbeii</i> , 1 ft., dark red, beautifully spotted with black .. | .. | 1 | 6 | white, very handsome flower | 3 6..0 4 |
| 983 <i>Chalcedonicum</i> , 3 ft., scarlet, <i>Turk's Cap</i> , very beautiful. | 4 | 6..0 | 6 | 992 " <i>eximum</i> , 1½ ft., | |
| 984* <i>Excelsum</i> (<i>Isabellinum</i> , <i>tessaeum</i>), 4 ft., buff, beautiful | 10 | 6..1 | 0 | pure white, very handsome.. | 5 6..0 6 |
| 985* <i>Fulgendum</i> , deep red, 2 ft.... | .. | 0 | 9 | 993 <i>Martagon</i> scarlet, 3 ft., scarlet..... | 4 0..0 4 |
| 986" <i>umbellatum</i> , rich orange red, 1½ ft..... | .. | 1 | 0 | 994 " purple, 3 ft..... | .. 0..0 9 |
| 987* <i>Giganteum</i> , 5 to 10 ft., white, the most noble of all lilies, each.....5/6..7/6.. | 10/6 | to 15/6 | | 995 " white, 3 ft..... | .. 1..1 6 |
| 988* <i>Lancifolium album</i> , 3 ft., pure white, | | | | 996 " yellow, 3 ft..... | .. 0..0 9 |
| | per doz. 10/6 to 15/6.. each 1/ to 1/6 | | | 997 " mixed, 3 ft., various | 4 0..0 4 |
| 989* <i>Lancifolium roseum punctatum</i> , 3 ft., white, spotted rose, | | | | 998 * <i>Monadelphicum</i> , yellow, 3 ft., | .. 1..1 6 |
| | per doz. 10/6 to 15/6.. each 1/ to 1/6 | | | 999 * <i>Philadelphicum</i> , 2 ft., scarlet, with black spots on yellow.. | .. 3..3 6 |

THE RANUNCULUS.

A truly elegant and beautiful flower, combining with the most diversified shades and colours, an exquisite symmetry and compactness possessed by few plants. As a cut flower it is quite as useful as the Rose, while for bedding, massing, and edging, either in separate or mixed colours, the effect produced is magnificent; its close habit of growth and rich distinct colours make it all that the most refined taste could desire for ribboning or any other style of gardening.

CULTURE.—For successive blooming, plant the Turban varieties from October to January, and the Persian from January to March. The Ranunculus succeeds best in a somewhat moist soil, but any soil, properly prepared, will grow it to perfection. Plant on a dry day, when the soil works kindly; draw drills two inches deep and five or six inches apart, sprinkling a little sand at the bottom of the drill. The tubers should be firmly pressed into the soil, with the claws downwards, and covered with sand, then with soil, keeping the crown two inches under the surface; during severe weather, cover the bed with dry litter, leaves, or old tan; but the covering must be removed before the plants appear.

Ranunculus roots are so remarkably cheap, that we should recommend (except in the case of named varieties) immediately they have done blooming, to dig up the beds and put in the summer and autumn blooming plants.

THE PAXTONIAN SECTION OF DOUBLE PERSIAN RANUNCULUS

Is composed of varieties we have selected from several extensive collections, on account of their large handsome flowers, brilliant colours, and adaptation for massing, bedding, clumping, and ribboning.

OUR OWN SELECTION.

| | | | | | | | |
|-----------------------------------------------------|------------------|----------------|---|---------------------------------------|---------|---|-------|
| 1006 500 in 20 splendid varieties.... | £2 | 2 | 0 | 1008 100 in 20 splendid varieties.... | £0 | 8 | 6 |
| 1007 250 | " | 1 | 1 | 0 | 1009 50 | " | 0 4 6 |
| 1010 " Superfine mixed varieties per 1000, 40s..... | per 100, 5s..... | per dozen, 8d. | | | | | |
| 1011 Fine , , , | 25s..... | 3s..... | | | | | |
| | | | | | | | |

Per 100. Per doz.

| | s. d. | s. d. | | Per 100. Per doz. | s. d. | s. d. | |
|------------------------------------------------------------------|-------|-------|---|---------------------------------------------------------------|-------|-------|---|
| 1012 <i>Bella Donna</i> , white, spotted.. | 7 | 6..1 | 0 | 1025 <i>Ophir d'Or</i> , yellow, spotted .. | 7 | 6..1 | 0 |
| 1013 <i>Bird of Paradise</i> , yellow, fine | 10 | 6..1 | 6 | 1026 <i>Orange Brilliant</i> , yellow and orange..... | 12 | 6..2 | 6 |
| 1014 <i>Blanche Picotee</i> , white, spotted .. | .. | 2 | 0 | 1027 <i>Orange King</i> , orange | 5 | 6..0 | 9 |
| 1015 <i>Commodore Napier</i> , prim-rose, tipped with purple.... | 7 | 6..1 | 0 | 1028 <i>Perle Blanche</i> , clear white .. | 12 | 6..2 | 6 |
| 1016 <i>Count Cavour</i> , yellow, spotted rose | 7 | 6..1 | 0 | 1029 <i>Prince de Galitzin</i> , yellow, tipped crimson | 5 | 6..0 | 9 |
| 1017 <i>Covent Garden Favourite</i> , crimson lake | 7 | 6..1 | 0 | 1030 <i>Purity</i> , pure white | 12 | 6..2 | 0 |
| 1018 <i>Fireball</i> , bright red..... | 5 | 6..0 | 9 | 1031 <i>Reine de Holland</i> , black..... | .. | 3..3 | 0 |
| 1019 <i>Grand Vanqueur</i> , white, spotted | 7 | 6..1 | 0 | 1032 <i>Richard Cobden</i> , cream-edged | | | |
| 1020 <i>Grandiflora</i> , rose lake, mottled | 10 | 6..1 | 6 | rose | 10 | 6..1 | 6 |
| 1021 <i>Kensington Beauty</i> , rose..... | 10 | 6..1 | 6 | 1033 <i>Scarlet Star</i> , brilliant scarlet | 7 | 6..1 | 0 |
| 1022 <i>La Fontaine</i> , white | 10 | 6..1 | 6 | 1034 <i>Susiana</i> , gold, variegated .. | 10 | 6..1 | 6 |
| 1023 <i>Mont Blanc</i> , pure white | 10 | 6..1 | 6 | 1035 <i>The Negro</i> , black | .. | 2..2 | 6 |
| 1024 <i>Nosegay</i> , yellow, spotted.... | 7 | 6..0 | 0 | 1036 " <i>Parsee</i> , dark red | 12 | 6..2 | 0 |
| | | | | 1037 <i>Victoria Scarlet</i> , vermillion.. | 7 | 6..1 | 0 |

DOUBLE TURBAN OR TURKISH RANUNCULUS,

The handsomest varieties and most beautiful colours.

OUR OWN SELECTION.

| | <i>s. d.</i> | | <i>s. d.</i> | <i>s. d.</i> |
|-------------------------------------------------------------------|--------------|-----------------------------------|--------------|--------------|
| 1038 1000 in 10 splendid varieties | 2 2 0 | 1040 250 in 10 splendid varieties | 0 12 6 | |
| 1039 500 " | 1 1 0 | 1041 100 " | 0 5 6 | |
| 1041½ Splendid mixed, per 1000, 25s.; per 100, 3s.; per doz., 6d. | | | | |

Per 100. Per doz.

| | <i>s. d.</i> | | <i>s. d.</i> | <i>s. d.</i> |
|---------------------------------|--------------|-------------------------------------|--------------|--------------|
| 1042 Bright Yellow | 2 0 0 6 | 1047 Orange | 2 6 0 6 | |
| 1043 Carmine | 10 0 1 6 | 1048 Scarlet, <i>splendid</i> | 2 0 0 6 | |
| 1044 Crimson Grandiflora | 10 0 1 6 | 1049 Scarlet and Gold | 7 6 1 0 | |
| 1045 Crimson-brown or black.... | 2 0 0 6 | 1050 Spotted | 10 6 1 6 | |
| 1046 Golden Yellow | 5 6 0 9 | 1051 White | .. 2 2 6 | |

SPLENDID NEW DOUBLE PERSIAN RANUNCULUS.

These we have not enumerated this season; they will, however, be found fully described in former editions of the Bulb Catalogue. The collection embraces the finest and most distinct varieties.

| | <i>s. d.</i> | | <i>s. d.</i> | <i>s. d.</i> |
|---------------------------------------------------|--------------|--------------------------------------------------|--------------|--------------|
| 1052 A collection of 100 in 50 splendid varieties | 15 6 | 1054 A collection of 50 in 25 splendid varieties | 7 6 | |
| 1053 " 50 " " 8 6 | | 1055 " 25 in " " . 4 6 | | |

DOUBLE PERSIAN RANUNCULUS (SCOTCH VARIETIES).

| | <i>s. d.</i> | | <i>s. d.</i> | <i>s. d.</i> |
|--------------------------------|--------------|----------------------------------------------|--------------|--------------|
| 1056 100 magnificent varieties | : : 40 0 | 1058 25 magnificent varieties | : : 10 0 | |
| 1057 50 " " | : : 20 0 | 1059 Splendid mixed, per 100, 12s.; per doz. | : 1 6 | |

THE ANEMONE.

Amongst the diversified forms of floral beauty which enrich the flower garden, from the first opening blossoms of Spring to the last rose of Summer, the Anemone takes a very prominent place, possessing many points of interest and special characteristics of colour. Its blossoms are of the most dazzling hues of scarlet, purple, and blue, self coloured and striped. The foliage is elegantly serrated, and the growth is neat and compact, so that in beds, groups, ribbons, or as an edging to Tulip or Hyacinth beds, arranged either in distinct colours or mixed, they produce a unique effect.

The flowers of the Double Anemone are extremely handsome; they have outer guard petals, resembling a semi-double Hollyhock. If planted from October to December they will bloom in succession during the early Spring months, while those planted in February and March will bloom from April to June.

The Single Anemone (*Wind Flower*), with its beautiful poppy-like blossoms, may be had in bloom at pleasure (*weather permitting*) from February to December, and, in sheltered nooks, even in January, by simply arranging the time of planting.

CULTURE.—The Anemone delights in a light rich loamy soil, but generally succeeds in any which is well drained. Sea-sand, or a little salt mixed with the soil, is a good preventive of mildew; in other respects, the culture and after management should be precisely the same as that of the Ranunculus.

PAXTONIAN SECTION OF THE DOUBLE ANEMONE.

The varieties in this section have been selected for their large flowers, rich, beautiful, and diversified colours, and will be found well suited for the purposes of massing, edging, and ribboning, for which the Anemone is so admirably adapted.

| | <i>s. d.</i> | | <i>s. d.</i> | <i>s. d.</i> |
|-----------------------------------|--------------|------------------------------------|--------------|--------------|
| 1060 500 in 20 splendid varieties | . 63 0 | 1063 100 in 20 splendid varieties. | . . 15 0 | |
| 1061 300 " " . 42 0 | | 1064 50 " " . 8 0 | | |
| 1062 150 " " . 21 0 | | 1065 25 " " . 4 6 | | |
| 1065½ Splendid mixed, all colours | | 5s. 6d. per 100; 1s. per doz. | | |

Per doz.—*s. d.*

| | <i>s. d.</i> | | <i>s. d.</i> | <i>s. d.</i> |
|----------------------------------------------------------|--------------|------------------------------------------------------|--------------|--------------|
| 1066 Admiral Zoutman, <i>blue</i> | 1 6 | 1084 L'Ornament de la Nature, <i>rich blue</i> .. | 2 6 | |
| 1067 Alexandra, <i>scarlet and white</i> | 2 0 | 1085 Lady Emily Talbot, <i>red</i> | 2 6 | |
| 1068 Azure Incomparable, <i>azure blue</i> | 2 6 | 1086 Lord Nelson, <i>violet blue</i> | 2 6 | |
| 1069 Blanche et Rouge, <i>red, variegated</i> | 2 0 | 1087 " High Admiral, <i>scarlet</i> | 2 0 | |
| 1070 Cœlestina, <i>celestial blue</i> | 2 6 | 1088 " John Russell, <i>white</i> | 2 6 | |
| 1071 Couleur de Sang, <i>scarlet</i> | 2 0 | 1089 " Palmerston, <i>blue</i> | 2 0 | |
| 1072 Covent Garden, <i>scarlet</i> , per 100, 10s. 6d. | 1 6 | 1090 Mr. Gladstone, <i>purple lilac</i> , fine .. | 2 6 | |
| 1073 Crimson Royal, <i>crimson-scarlet</i> | 2 6 | 1091 Prince Albert, <i>dark violet</i> | 2 6 | |
| 1074 Crystal Palace Gem, <i>dark rose</i> | 2 0 | 1092 " Imperial, <i>red</i> | 2 6 | |
| 1075 Duchess of Lotharingen, <i>rose</i> | 1 6 | 1093 " of Wales, <i>beautiful rose</i> .. | 2 6 | |
| 1076 " Sutherland, <i>crimson & white</i> | 2 6 | 1094 Princess of Wales, <i>white and rose</i> .. | 2 6 | |
| 1077 Empress Eugénie, <i>white and rose</i> | 2 6 | 1095 Queen Victoria, <i>deep velvety crimson</i> .. | 2 6 | |
| 1078 Fire King, <i>bright scarlet</i> , very fine .. | 2 0 | 1096 Richelieu, <i>fine scarlet</i> | 2 6 | |
| 1079 Grandeur à Morveille, <i>white & rose</i> | 2 0 | 1097 Rose Surpassant, <i>fine rose</i> | 2 0 | |
| 1080 Harold, <i>purple blue</i> | 2 0 | 1098 Scarlet Superb, <i>fine scarlet</i> | 2 0 | |
| 1081 Ivanhoe, <i>striped</i> | 2 0 | 1099 Shakespeare, <i>beautiful violet</i> | 2 6 | |
| 1082 Josephine, <i>light crimson</i> | 2 0 | 1100 The Pride of Covent Garden, <i>rich blue</i> .. | 2 6 | |
| 1083 L'Eclaire, <i>scarlet</i> | 2 0 | 1101 Von Schiller, <i>dark brilliant blue</i> .. | 2 6 | |

SINGLE ANEMONE (WIND FLOWER).

These are amongst the most beautiful and interesting of early Spring Flowers.

1102 Choice Mixed, all colours, 3/6 per 100; 0/6 per doz. | 1103 Brilliant Scarlet, 5/6 per 100; 1/0 per doz.

STAR ANEMONE.

| | | | | | |
|-----------------------------------------|----------|-------------------------------|---------------------------------------|----------|-------|
| 1104 Hortensis, double red | per 100 | 10s. 6d. | per doz. | 1s. 6d. | s. d. |
| 1105 Hortensis, single purple | per doz. | 2 0 | 1107 Hortensis, single rose | per doz. | 2 0 |
| 1106 " " red | 2 0 | 1108 " " fine mixed | " | " | 2 0 |

NEW VARIETIES OF SPLENDID DOUBLE ANEMONES.

These we have not enumerated this season; they, however, will be found fully described in former editions of our Bulb Catalogue. The collection embraces the most distinct and beautiful varieties.

| | | | | | |
|---------------------------------------------------|---|---|---|---|------|
| 1109 A collection of 100 in 50 splendid varieties | . | . | . | . | 15 6 |
| 1110 Ditto 50 ditto ditto | . | . | . | . | 8 6 |
| 1111 Ditto 50 in 25 splendid varieties | . | . | . | . | 7 6 |
| 1112 Ditto 25 ditto ditto | . | . | . | . | 4 6 |

AMARYLLIS.

A flower of rare beauty, with large, drooping, bell-shaped lily-like blossoms; colours ranging from the richest crimson to pure white, splendidly striped with crimson or scarlet. They are easily cultivated, and with proper management a succession of bloom may be secured throughout the year.

They naturally divide themselves into two sections or groups—such as require to be started in bottom heat, and those which bloom with or without artificial heat.

AMARYLLIS WHICH MAY OR MAY NOT BE STARTED IN BOTTOM HEAT.

| | | Per doz. | Each. |
|-----------------------------------------------------------------------------|---|----------|-------|
| | | s. d. | s. d. |
| 1113 Bella-Donna Major, white flushed, rosy purple | . | . | .1 6 |
| 1114 " Minor | . | . | .1 6 |
| 1115 Formosissima (Sprekelia formosissima), rich crimson, beautiful | . | 5 6 | 0 6 |
| 1116 Longifolia alba (Crinum opense alba), white, sweet scented | . | . | .1 0 |
| 1117 " rosa (" rosea), rose, sweet scented | . | . | .1 0 |
| 1118 Lutea, yellow, resembling a large yellow Crocus, flowers in autumn | . | 2 6 | 0 3 |
| 1119 Valotta purpurea or Scarbro' Lily, rich scarlet; exceedingly beautiful | . | 18 0 | .2 0 |

AMARYLLIS WHICH REQUIRE TO BE STARTED IN BOTTOM HEAT.

Umbloomed seedlings, hybrids of the following magnificent collection, flowers of great beauty may be expected from amongst them, 42s. per doz., 4s. each.

| | Each.—s. d. | | Each.—s. d. |
|------------------------------------|-------------|----------------------------------------------------|-------------|
| 1120 Ackermannii | 10 6 | 1135 Prinoess Dagmar | 63 0 |
| 1121 " pulcherrima | 42 0 | 1136 " Royal | 21 0 |
| 1122 Aulica | 5/6 to 7 6 | 1137 Psittacina vittata | 10 6 |
| 1123 Black Prince | 15 0 | 1138 Prince of Orange | 3/6 to 5 0 |
| 1124 Cleopatra | 10 6 | 1139 Purpurea eximia, vermillion scarlet | 3 6 |
| 1125 Crocea grandiflora | 3/6 to 5 0 | 1140 " grandiflora, rich crimson | 10 0 |
| 1126 " superba | 3/6 to 5 0 | 1141 " major, light vermillion scarlet | 3 6 |
| 1127 Delicata | 5 6 | 1142 Quartermaster | 15 0 |
| 1128 Favourite | 10 6 | 1143 Reticulata | 7 6 |
| 1129 Formosa | 5 0 | 1144 " variegated foliage | 5 0 |
| 1130 Holfordii | 15 0 | 1145 Robusta (<i>Hippeastrum</i>) | 7 6 |
| 1131 Johnsonii | 3/6 to 5 0 | 1146 Sultan | 7 6 |
| 1132 Johnsonii striata | 3/6 to 5 0 | 1147 Vittata | 3/6 to 5 0 |
| 1133 Marginata conspicua | 7 6 | 1148 " rubra | 21 0 |
| 1134 Millerii | 31 6 | 1149 Fine mixed varieties, per doz., 42s. | |

THE FAR-FAMED BELLA-DONNA AND GUERNSEY LILIES.

The flowers of the beautiful Guernsey Lily are brilliant scarlet, and in the sun's rays appear as if spangled with gold-dust. The Bella-Donna Lily is white, flushed with rose purple, very handsome.

These bulbs arrive from Guernsey early in September, with the flower-buds ready to expand, and by the end of the month they are in full bloom. Orders should therefore be given before the 15th September.

| | per doz. | s. d. | each | s. d. |
|--------------------------------------------------------|----------|-------|------|-------|
| 1150 Bella-Donna Lily (Amaryllis Belladonna) | per doz. | 5 6 | each | 0 6 |
| 1151 Guernsey Lily (Nerine Sarniensis) | " | 5 6 | " | 0 6 |

CYCLAMEN.

A genus of charming winter and spring blooming tuberous-rooted plants, many of them with prettily variegated foliage, and flowers the most beautiful and graceful, and withal so easily cultivated that any

one may enjoy them in their sitting-room window, conservatory, or greenhouse, from October to May, simply by starting them into growth at intervals of a few weeks, commencing in August.

The following will be sent out in blooming pots with the exception of *Europaeum*.

| | Each. | | | | | Each. | | | |
|-------------------------------------------------------------------------------------------------------------------------------------|-------|----|----|----|------------------------------------------------------------------------------------------------------------------------------------------------------|-------|----|----|----|
| | s. | d. | s. | d. | | s. | d. | s. | d. |
| 1152 <i>Atkinsii</i> , white, crimson centre | 1 | 6 | 2 | 6 | 1160 <i>Persicum</i> , delicatum, white, with pink centre | .. | 3 | 6 | |
| 1153 <i>Coum</i> , bright red | 1 | 0 | 1 | 6 | 1161 " marginatum, shaded rose | .. | 3 | 6 | |
| 1154 " carneum, pale flesh .. | 1 | 0 | 1 | 6 | 1162 " roseum, rose | .. | 3 | 6 | |
| 1155 <i>Europaeum</i> , red, hardy and very fragrant (roots received from the Alps), 21/- per 100, 3/6 per doz., 4d. each. | | | | | 1163 " rubrum, purplish erimson | .. | 3 | 6 | |
| 1156 <i>Neapolitanum</i> , rose pink.... | 1 | 0 | 1 | 6 | 1164 " beautiful mixed va- rieties, 10/6, 15/, 18/, 21/,- and 25/- per doz.; 1/, 1/6, 2/,- and 2/6 each, according to the size of roots. | .. | | | |
| 1157 " album, white. | 1 | 0 | 1 | 6 | | | | | |
| 1158 <i>Persicum Album</i> , pure white .. | .. | 3 | 6 | | | | | | |
| 1159 " coccineum, red .. | .. | 5 | 0 | | | | | | |

CROWN IMPERIALS.

Useful spring-blooming plants, with clusters of pendant, bell-shaped flowers, surmounted with a tuft of green leaves, thriving in almost any situation.

| | Per doz. Each. | | | | | Per doz. Each. | | | |
|-------------------------------------------------------------------|----------------|----|----|----|-------------------------------------------|----------------|----|----|----|
| | s. | d. | s. | d. | | s. | d. | s. | d. |
| 1165 Single Yellow, | 7 | 6 | 0 | 8 | 1169 <i>Maximus</i> , large single red .. | 10 | 6 | .1 | 0 |
| 1166 " Red | 7 | 6 | 0 | 8 | 1170 " large single yellow .. | 10 | 6 | .1 | 0 |
| 1167 Crown-upon-Crown, one cluster of flowers above another .. | 7 | 6 | 0 | 8 | 1171 Orange Crown, single yellow .. | 10 | 6 | .1 | 0 |
| 1168 Golden-striped foliage..... | — | 1 | 0 | | 1172 Mixed, various shades..... | 4 | 6 | 0 | 6 |

FRITILLARIAS.

Miniature Crown Imperials, with singularly marbled flowers. They are very interesting and pretty, succeeding in any common garden soil.

1173 20 in 20 named varieties

1174 Choice mixed varieties, 10/6 per 100; 1/- per doz. | 1175 Fine mixed varieties, 7/6 per 100; 1/- per doz.

ACHIMENES.

A genus of truly splendid plants, succeeding equally well in pots, pans, and hanging-baskets; combining with great individual beauty a variety of rich and brilliant colours rarely to be met with.

CULTURE.—Use a compost of peat, loam, and leaf-soil. Plant the tubers 1½ inches apart in the pot, pan, or hanging basket, in which they are to be bloomed, and cover them with about an inch of the compost. To keep up a succession, commence starting them in heat in January, and as one lot is taken out another should be put in, till May.

| | | | | | s. | d. |
|------------------------------------------------------------------------|---|---|---|---|-----------|----|
| 1176 A collection of 3 each of 12 splendid varieties | . | . | . | . | 10 | 6 |
| 1177 " 2 " " | . | . | . | . | 7 | 6 |
| 1178 " 1 " " | . | . | . | . | 4 | 6 |
| 1179 Mixed varieties | . | . | . | . | per dozen | 3 |
| 1180 Newer varieties, in pots, 18/, 24/, 30/, and 36/- per dozen pots. | | | | | | |

SCILLA AND MUSCARI.

S. Amœna and S. Siberica, are of the most lovely azure blue, growing three inches high, and flowering as they do in March, make exquisite pot plants, and associate admirably with the Snowdrop, Crocus, Hyacinth, &c., in all the elegant contrivances ingenuity can suggest for in-door decoration; as edgings to beds, &c., in the Spring flower garden, they are unique. M. Botryoides, also makes a pretty dwarf edging, growing three inches high. S. Hyacinthoides, and all the other varieties, make excellent border plants.

SCILLA.

| | Per 100. | | Per doz. | | | Per 100. | | Per doz. | |
|----------------------------------------------|----------|----|----------|----|------------------------------------------------------------------|----------|----|----------|----|
| | s. | d. | s. | d. | | s. | d. | s. | d. |
| 1181 <i>Amœna</i> , bright blue, beautiful | 18 | 0 | 2 | 6 | 1187 <i>Patula</i> , clear porcelain blue .. | 10 | 6 | .1 | 6 |
| 1182 <i>Campanulata major</i> , blue .. | 10 | 6 | .1 | 6 | 1188 <i>Peruviana</i> , bright dark blue, very handsome | — | 4 | 6 | |
| 1183 " minor, blue .. | 10 | 6 | .1 | 6 | 1189 " alba, white | — | 7 | 6 | |
| 1184 " albus, white .. | 10 | 6 | .1 | 6 | 1190 <i>Siberica (præcox)</i> , bright blue | 18 | 0 | .2 | 6 |
| 1185 " roseus, rose .. | 10 | 6 | .1 | 6 | | | | | |
| 1186 <i>Hyacinthoides</i> , blue, very showy | 7 | 6 | .1 | 6 | | | | | |

MUSCARI.

| | | | | | | |
|--------------------------------------------------------------------|----------|------|-----|------------|-----|-----|
| 1191 <i>Botryoides</i> (Grape hyacinth), dark blue | per 100, | 7s. | 6d. | ; per doz. | 1s. | 6d. |
| 1192 <i>Plumosus Monstrosus</i> (Feathered hyacinth), purple | , | 15s. | 0d. | , | 2s. | 0d. |

MISCELLANEOUS BULBS AND TUBERS.

UNDER this general heading we have classified, in alphabetical order, a great many species and varieties of general interest, one or other of which at nearly every season of the year is in itself an object of attraction. We especially recommend them to those whose taste for the cultivation of flowers extends beyond such as are merely grown for general effect.

Among them will be found sorts suitable both for pot and border culture; others, again, for rock-work or similar situations, while several of those which attain a sufficient height, as the Tritomas, Arums, &c., may judiciously be planted in connection with shrubs, or as special groups on lawns, or in flower borders.

AGAPANTHUS UMBELLATUS (AFRICAN LILY).

An exceedingly effective plant blooming in August and September, and combining with graceful foliage large handsome heads of bloom. For the decoration of the conservatory, portico, terrace, lawn, gravel walk, sub-tropical garden, or for the side of a lake or pond, the Agapanthus is invaluable.

| | | s. d. |
|------|----------------------------------------|----------------------------|
| 1193 | Umbellatus, bright blue | per doz. 10s. 6d. each 1 0 |
| 1194 | " albus, white | " 2 6 |
| 1195 | " variegatus, foliage variegated | " 2 6 |

ALLIUM.

Hardy summer-flowering bulbs, best adapted for the background of mixed borders.

| | | | |
|------|-----------------|-----------------------------------------------------|-----------------------------|
| 1196 | Moly, yellow .. | per doz. 2s. 6d.; each, 3d. 1196½ Roseum, rose .. | per doz. 4s. 6d.; each, 6d. |
|------|-----------------|-----------------------------------------------------|-----------------------------|

ALSTRÆMERIAS.

| | |
|------|------------------------------------------------------------------------------------------------------------------------|
| 1197 | Alstræmerias, splendid mixed, an exceedingly beautiful genus, blooming profusely from June to August. Per doz. 4s. 6d. |
|------|------------------------------------------------------------------------------------------------------------------------|

ANISANTHUS.

| | |
|------|----------------------------------------------------------------------------------------------------|
| 1198 | Splendens, a charming greenhouse bulb, with brilliant scarlet flowers, per doz. 5s. 6d.; each, 6d. |
|------|----------------------------------------------------------------------------------------------------|

ANTHOLIZAS.—See WATSONIAS.

ANOMATHECA.

| | |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1199 | Cruenta, a pretty little dwarf compact Ixia-like plant, which blooms profusely throughout the Summer, flowers rich orange, spotted crimson. Per doz. 2s. 6d. |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|

APIOS (GLYCENE).

| | |
|------|---------------------------------------------------------------------------------------------------------------------------------------|
| 1200 | Tuberosa, an ornamental hardy-climbing plant, growing freely in any loamy soil, and blooming in August, flowers brown-pink. Each, 6d. |
|------|---------------------------------------------------------------------------------------------------------------------------------------|

ARUM.

A genus of extraordinary plants, embracing some of the most picturesque and fantastic productions of the vegetable kingdom. They are admirably adapted for the back of mixed flower borders, fronts of shrubberies, and woodland walks; their peculiar foliage, as well as extraordinary flowers, make them objects of attraction during the Spring and Summer months. All perfectly hardy, except A. crinitium, which requires the protection of a frame in Winter.

Each—s. d.

| | | |
|------|--------------------------------------------------------------------------------------------|-----|
| 1201 | Crinitium, flowers tiger spotted, covered with hair, stem marbled like a serpent | 2 0 |
| 1202 | Cornutum (Green Dragon Arum), large flowers, and handsome green foliage | 0 6 |
| 1203 | Dracunculus (Dragon Arum), flowers brown, leaves handsome, resembling a palm | 0 6 |
| 1204 | Italicum, flowers light yellow, with large lance-shaped green leaves, spotted yellow | 0 4 |
| 1205 | Maculatum, green, foliage green, spotted dark brown | 0 6 |

BOBARTIA (HOMERIA).

| | |
|------|-------------------------------------------------------------------------------------------------------|
| 1206 | Aurantiaca, a hardy bulb, with beautiful pale orange flowers, 1½ inches in diameter. Per doz. 2s. 6d. |
|------|-------------------------------------------------------------------------------------------------------|

BRAVOA.

| | |
|------|-----------------------------------------------------------------------------------------------------------|
| 1207 | Geminiflora, half-hardy bulb, producing its beautiful crimson pentstemon-like flowers in pairs. Each, 1s. |
|------|-----------------------------------------------------------------------------------------------------------|

BRODZIEA.

Curious free-flowering hardy bulbs, with pretty corollas of bright blue flowers.

| | | |
|------|----------------------------------------------|---------------------------|
| 1208 | Congesta, bright blue, blooms in July | per doz. 2s. 6d. each 0 3 |
| 1209 | Grandiflora, dark blue, blooms in June | 2s. 6d. " 0 3 |

CALADIUM.

The most picturesque and beautiful genus of ornamental foliage plants in cultivation.

| | |
|------|------------------------------------------------------------------------------------------------------------------------------------|
| 1210 | 12 beautiful varieties, 21s., 30s., and 42s. 1211 6 beautiful varieties, 9s., 12s., and 15s. 1s. 6d., 2s. 6d., and 3s. 6d. each. |
|------|------------------------------------------------------------------------------------------------------------------------------------|

CALLA.

| | |
|------|----------------------------------------------------------------------------------------------------------|
| 1212 | Ethiopica, valuable for conservatory and sitting-room decoration, large handsome white flower. Each, 9d. |
|------|----------------------------------------------------------------------------------------------------------|

CAMAESIA.

- 1213 Esculenta. Few hardy bulbs are more strikingly beautiful than this; flowers rich purple, and nearly two inches in diameter. Each, 1s.

CHLIDANTHUS.

- 1214 Fragrans, a fragrant half-hardy bulb, with beautiful yellow flowers, delicate alike in texture and colour. 5s. 6d. per doz., 6d. each.

COMMELINA.

Very pretty, hardy, tuberous-rooted plants, which bloom in June and July.

- 1215 Cœlestis, *sky blue* per doz. 2s. | 1216 Cœlestis alba, *white* per doz. 2s.

CROCOSMIA (TRITONIA).

- 1217 Aurea, an exceedingly graceful half-hardy bulb, producing its rich golden yellow blossoms in July and August; fine for pot culture. Per doz., 3s. 6d.; each, 4d.

CYPELLA.

- 1218 Herberti, an interesting half-hardy bulb, with vermillion flowers. Per doz., 3s. 6d.; each, 4d.

DAHLIA.

Per doz. Per doz.

- 1219 Show Varieties, *all the best* kinds 6s., 9s., and 12s. | 1221 Dwarf Varieties, *for bedding* 6s., 9s., and 12s.

- 1220 Fancy " " 6s., 9s., and 12s. | 1222 Lilliput or Bouquet 9s. to 12s.

DIELYTRA.

- 1223 Spectabilis, a most useful and graceful early spring flowering plant. Its delicate green leaves and long elegant sprays of lovely heart-shaped red flowers mark it as a charming plant for in or out-door culture. Potted and placed in a gentle heat it will flower in January and February. Per doz., 7s. 6d.; each, 8d.

DOG'S TOOTH VIOLETS (ERYTHRIONUM).

Charming little early blooming plants, with beautifully spotted leaves. Fine for edgings.

Per 100. Per doz. Per 100. Per doz.
s. d. s. d. s. d. s. d.

- 1224 Dog-tooth Violets, *purple* ... 7 6 1 0 | 1226 Dog-tooth Violets, *white* 2 6

- 1225 " *rose or red* ... 1 0 | 1227 " *mixed* 1 6

- 1228 Dog-tooth Violets, *yellow* (*Erythronium Americanum*). Each, 6d.

EUCHARIS AMAZONICA.

- 1229 A splendid stove bulbous plant, with deliciously fragrant large white flowers, 2s. each.

FUNKIA.

Ornamental foliage hardy plants, with curious looking spikes of bell-shaped flowers.

Each—s. d. Each—s. d.

- 1230 Alba Marginata, *fol. white and green* 2 6 | 1233 Lancifolia, *flowers lilac* 0 9

- 1231 Sæboldiana, *flowers lilac* 0 9 | 1234 " *fol. variegatis, flowers* 0 9

- 1232 " *alba, flowers white*.... 1 0 | " *lilac* 0 9

GERANIUM.

- 1235 Tuberosum, pretty free-flowering hardy herbaceous rock plant, *flowers pink*. Per doz., 3s. 6d.

GLOXINIA.

A magnificent genus of well-known plants.

- 1236 12s., 15s., to 21s. per dozen; newer sorts, 30s. to 42s. per dozen.

- 1237 Mixed in variety, 10s. 6d. per dozen; 1s. each.

GUNNERA.

- 1238 Scabra, a hardy ornamental foliage plant for shrubberies, edges of ponds, &c., 1s. 6d. to 2s. 6d.

HELLEBORUS.

The well-known Christmas rose, so called from its blooming during the winter months.

- 1239 Niger, *white*..... per doz. 10s. 6d.; each 1s.

HEMEROCALLIS (DAY LILY).

Showy free-flowering hardy border plants, which bloom in June and July.

Per doz.—s. d. Each—s. d. Per doz.—s. d. Each—s. d.

- 1240 Flava, *bright yellow* ... 4 6 .. 0 6 | 1241 Fulva, *light yellow* ... 5 6 .. 0 6

ISMENE (PANCRATIUM).

Handsome free-flowering richly-scented summer-blooming plants.

Each—s. d. Each—s. d.

- 1242 Calathinum, *large white* 0 9 | 1244 Maritimum, *white* 1 6

- 1243 Illyricum, *white* 1 6 | 1245 Undulata, *white* 0 6

LACHENALIA.

Extremely interesting greenhouse bulbs, with prettily-spotted lance-shaped leaves and curiously coloured pendant blossoms.

| | Per doz.—s. d. | Each—s. d. | | Per doz.—s. d. | Each—s. d. |
|--------------------------------------------|----------------|------------|----------------------------|----------------|------------|
| 1246 Quadricolor, scarlet and yellow | — .. 0 6 | | 1248 Virido | — .. 0 6 | |
| 1247 Tricolor, red and yellow. | — .. 0 6 | | 1249 Mixed in variety..... | — .. 0 6 | |

LEUCOJUM (SNOW FLAKE).

| | | | | | |
|--------------------------------------------------------|---------|------|----|-----------|-------|
| 1250 <i>Aestivum</i> , white (Summer Snow Flake) | per 100 | 10 6 | .. | per dozen | s. d. |
| 1251 <i>Vernum</i> , white (Spring Snow Flake)..... | " | 10 6 | .. | " | 1 6 |

LILY OF THE VALLEY (CONVALLARIA MAJALIS).

A charming plant for the decoration of the sitting-room or conservatory during the spring months.

| | | | | | |
|----------------------------------------------------|-----------|---------|------|-----------|-------|
| 1252 Lily of the Valley, white, single roots | per 100 | 7 6 | .. | per dozen | s. d. |
| 1253 " fine clumps, prepared for forcing | per dozen | 17s.... | each | I 6 | |

ORNITHOGALUM (STAR OF BETHLEHEM).

| | Per doz.—s. d. | Each—s. d. | | Per doz.—s. d. | Each—s. d. |
|----------------------------------------------------|----------------|------------|------------------------------|----------------|------------|
| 1254 Arabicum, white | 3 6 | .. 0 4 | 1256 Pyramidale, white | 4 6 | .. 0 6 |
| 1255 Aureum, golden yellow, very beautiful..... | — .. | 2 0 | 1257 Umbellatum, white | 1 0 | .. 0 2 |

OXALIS.

| | Per doz.—s. d. | | | Per doz.—s. d. | |
|-------------------------------------------|----------------|--|----------------------------|-------------------|-----|
| 1258 Bipunctata, lilac | 2 0 | | 1261 Floribunda, red | 2 0 | |
| 1259 Bowiei, crimson, Battersea Park var. | 2 0 | | 1262 Rubella, pink | 2 0 | |
| 1260 Deppei, red | 2 0 | | 1263 Fine mixed | per 100, 10s. 6d. | 1 6 |

PHORMIUM (NEW ZEALAND FLAX).

1264 Tenax, a very handsome hardy ornamental foliage plant, adapted for the margin of ponds, lakes, &c. Strong plants, each 3s. 6d.

TIGRIDIA (TIGER-SPOTTED FLOWER).

SUMMER-FLOWERING bulbs, with curiously tiger-spotted blossoms of extraordinary beauty.

| | | | | | |
|------------------------------------------|----------|-----|-------|----------------------------------------------|--------------|
| 1265 Canariensis, yellow | each | 0 9 | s. d. | 1268 Pavonia, scarlet and orange, per 100, | s. d. |
| 1266 Conchiflora, yellow & scarlet | per doz. | 2 6 | | 10s. 6d. | per doz. 2 0 |
| 1267 Celestis, blue | each | 0 9 | | 1269 Speciosa, dark scarlet, spotted orange, | |
| | | | | per doz. 2 6 | |

TRITELIA.

1270 Uniflora, a charming spring-flowering bulb for in or out-door decoration, white, shaded porcelain. Per dozen, 3s. 6d.; each, 4d.

TRICHOMENA SPECIOSUM.

1270½ A charming little plant for pot culture, or on a warm border out of doors, per dozen, 2s. 6d.

TRITOMA (KNIPHOFIA).

1271 Grandiflora (*glaucescens*), a noble Autumn-flowering plant, with long graceful leaves and majestic flower spikes three to seven feet in height, crowned with densely flowered spikes of bloom eighteen to twenty-seven inches long. Per doz. 10s. 6d. and 15s.; or each, 1s. 0d. and 1s. 6d.

1272 Grandis, bright scarlet, more majestic in growth and brighter in colour than T. *glaucescens*, and continues blooming till destroyed by frost, each 1s. 6d. and 2s. 6d.

TROPIEOLUM.

Splendid slender, rapid-growing, graceful plants, for wire-globes and trellis-work. T. *tricolorum*, *Jarattii*, and *azureum* are beautiful greenhouse ornaments; while T. *pentaphyllum*, *polyphyllum*, and *tuberosum* succeed out of doors.

| | Each—s. d. | s. d. | | Each—s. d. | s. d. |
|---------------------------------------------------------------|------------|-------|------------------------------------------------------|------------|-------|
| 1273 Azureum, blue | — | 3 6 | 1277 Polyphyllum, golden yellow. | — | 3 0 |
| 1274 Brachyceras, yellow | 1 6 | , 2 6 | 1278 Speciosum, scarlet | — | 2 6 |
| 1275 Jarattii (grandiflora), scarlet, yellow, and black | 1 6 | , 2 6 | 1279 Tricolorum, scarlet, yellow, and black | 1 6 to 2 | 6 |
| 1276 Pentaphyllum, scarlet & green | 1 0 | , 1 6 | 1280 Tuberosum, red and yellow.. | — | 1 6 |

WATSONIA AND ANTHOLIZA.

A genus of half-hardy bulbs, remarkable for their singularly beautiful and effective spikes of bloom.

| | Each—s. d. | | | Each—s. d. | |
|------------------------------------------|--------------|-----|----------------------------------|--------------|-----|
| 1281 <i>Ethiopica</i> | 0 6 | | 1286 Cunonia..... | | 0 6 |
| 1282 <i>Angustifolia</i> , scarlet | per doz. 2/6 | 0 3 | 1287 Fulgens..... | per doz. 2/6 | 0 3 |
| 1283 <i>Cardinalis</i> | 0 6 | | 1288 Humilis, rose-lake | | 0 6 |
| 1284 <i>Chilea</i> | 0 6 | | 1289 Japonica | | 0 6 |
| 1285 <i>Coccinea</i> , scarlet | 0 4 | | 1290 Rosea, beautiful rose | | 0 6 |

YUCCA (ADAM'S NEEDLE).

Ornamental foliage, hardy plants, forming striking objects in garden scenery. *Y. recurva* has beautiful drooping leaves, and is a most desirable plant for vases, or for planting on lawns or in the parterre.

| | Each—s. d. | Each—s. d. | |
|-----------------------------------------|-------------|----------------------------------------|-------------|
| 1291 <i>Yucca filamentosa, white</i> .. | 2 6 to 10 6 | 1293 <i>Yucca gloriosa, white</i> | 2 6 to 10 6 |
| 1292 " <i>variegata</i> | 7 6 , 42 0 | 1294 " <i>recurva, white</i> | 2 6 , 10 6 |

ZEPHYRANTHES.

These are very pretty bulbous plants, and require the same treatment as *Ixia*.

| | Each—s. d. | Each—s. d. | |
|-------------------------------------------------|------------|-------------------------------|-----|
| 1295 <i>Candida, white</i> per doz. 2/6 0 | 3 | 1296 <i>Rosea, rose</i> | 1 0 |

ANNUALS.

DWARF ANNUALS, FROM SIX TO TWELVE INCHES HIGH.

Many a charming bed, patch, or edging, might be made with these in spring, either assorted with bulbs or alone; by way of example, take a circular bed, divide it into six compartments, into each sow a distinct variety of *Nenophila*, and the same may be done with many of the other Dwarf Annuals.

| | s. d. |
|---------------------------------------------------------------------------------------|---------|
| 1297 15 packets of the most beautiful and suitable dwarf annuals, for spring blooming | . . 2 6 |
| 1298 21 " | . . 3 6 |
| 1299 30 " | . . 5 6 |

TALLER GROWING ANNUALS, FROM ONE TO TWO FEET.

These, though not suitable for dwarf edgings, or for mixing with bulbs, are invaluable for patches in the borders, and for filling unoccupied beds; while their graceful habits, brilliant colours, and profusion of bloom, impart to the flower garden a very gay appearance.

| | s. d. |
|--------------------------------------------------------------------|---------|
| 1300 15 packets of beautiful annuals, suitable for spring blooming | . . 2 6 |
| 1301 21 " | . . 3 6 |
| 1302 30 " | . . 5 6 |

CHOICE FLORIST FLOWER SEEDS.

| | Per packet. s. d. |
|------------------------------------------------------------------------------------------------|----------------------|
| 1303 <i>Calceolaria herbaceous (James')</i> , flowers remarkably large and superbly shaped | 2 6 |
| 1304 " very fine | 1 0 |
| 1305 <i>Carnation, saved from finely-shaped flowers, bizarre, flakes, selfs, &c.</i> | 1 0 and 2 6 |
| 1306 " perpetual, ditto | 1 0 " 2 6 |
| 1307 <i>Cineraria, saved from the most perfectly-shaped flowers</i> | 1 0 " 2 6 |
| 1308 <i>Mimulus, Mr. Bull's improved strain of Maculosa</i> | 1 0 " 2 6 |
| 1309 <i>Pelargonium, saved from the most beautiful large-flowered English varieties</i> .. | 1 0 " 2 6 |
| 1310 " ditto ditto ditto spotted French varieties | 1 0 " 2 6 |
| 1311 " ditto ditto ditto fancy varieties | 1 0 " 2 6 |
| 1312 <i>Picoteo, saved from bold finely-shaped flowers, bizarre, flakes, selfs, and fancys</i> | 1 0 " 2 6 |
| 1313 " perpetual, ditto ditto ditto | 1 0 " 2 6 |
| 1314 <i>Pink, very choice</i> | 1 0 " 2 6 |
| 1315 <i>Primula, saved from extra fine flowers</i> | 1 0 " 2 6 |

VEGETABLE SEEDS FOR AUTUMN SOWING.

See Spring Seed Catalogue, on page 30 of Autumn Catalogue for 1865.

SUNDY ROOTS, PLANTS, &c.

SELECT LIST OF STRAWBERRY PLANTS.

| | Per 100—s. d. |
|---------------------------------------------------------------------------------------------------------------------|---------------|
| 1316 <i>Admiral Dundas (Myatt), large and heavy cropper</i> .. | - 5 6 |
| 1317 <i>Alpine, red and white</i> .. | - 3 6 |
| 1318 <i>Black Prince (Cuthill), early, small, but good cropper</i> .. | - 3 6 |
| 1319 <i>British Queen (Myatt), fine flavour, requires high cultivation</i> .. | - 5 6 |
| 1320 <i>Carolina superba, fine flavour</i> .. | - 5 6 |
| 1321 <i>Cockscomb, very large, free bearing variety, desirable</i> .. | - 5 6 |
| 1322 <i>Crimson Queen (Myatt), very large, great cropper, and fine late variety</i> .. | - 5 6 |
| 1323 <i>Comte de Paris, fruit large and handsome, a useful kind</i> .. | - 3 6 |
| 1324 <i>Dr. Hogg, the sweetest strawberry grown, resembles the British Queen, but larger and a better grower</i> .. | - 21 0 |
| 1325 <i>Eclipse (Reeves), good colour and flavour, and an excellent cropper, good for pot culture</i> .. | - 5 6 |
| 1326 <i>Empress Eugenie (Knivet), very large, early, and good flavour, forces well</i> .. | - 5 6 |
| 1327 <i>Elton Pine, fine for preserving</i> .. | - 3 6 |
| 1328 <i>Elton (Improved), large, superior flavour, late, great cropper</i> .. | - 5 6 |
| 1329 <i>Eliza (Rivers), excellent cropper</i> .. | - 5 6 |
| 1330 <i>Eleanor (Myatt), very late, large, and a good bearer</i> .. | - 3 6 |
| 1331 <i>Fairy Queen, very highly recommended</i> .. | - 10 6 |
| 1332 <i>Filbert Pine (Myatt), extra fine flavour and heavy cropper, continues a long time in bearing</i> .. | - 5 6 |
| 1333 <i>Frogmore late Pine (Ingram), fruit deep coloured, flesh solid, juicy, rich, ripens late</i> .. | - 5 6 |
| 1334 <i>General Havelock (Tiley), early, large</i> .. | - 5 6 |

| | Per 100.—s. d. |
|-------------------------------------------------------------------------------------------------|----------------|
| 1335 Hautbois (Myatt), <i>the best of its class</i> | 3 6 |
| 1336 J. Powell, <i>of excellent quality and flavour, bright in colour, and prolific</i> | 5 6 |
| 1337 Keene's Seedling (<i>early</i>) | 3 6 |
| 1338 Le Constanté, <i>fine flavour, and very handsome fruit</i> | 5 6 |
| 1339 OSCAR, <i>large, handsome, and firm, of good flavour, early, hardy, and great cropper</i> | 5 6 |
| 1340 President (<i>Green</i>), <i>large handsome fruit, even cropper, of superior flavour</i> | 5 6 |
| 1341 Prince Arthur (Ingram), <i>good flavour, of medium size, a very abundant bearer</i> | 5 6 |
| 1342 Prince of Wales (Ingram), <i>fine flavour, and handsome fruit, early</i> | 3 6 |
| 1343 Princess Alice Maud, <i>early and handsome</i> | 3 6 |
| 1344 Rifleman (Ingram), <i>ripens with the British Queen, which it resembles</i> | 5 6 |
| 1345 Sir C. Napier (Smith), <i>large, very heavy cropper, good for general purposes</i> | 5 6 |
| 1346 Sir Harry (<i>Underhill</i>), <i>large, and first-class in some situations</i> | 5 6 |
| 1347 SIR JOSEPH PAXTON (Bradley), <i>great acquisition, handsome early variety</i> | 5 6 |
| 1348 Wizard of the North (Robertson), <i>late, small, abundant cropper</i> | 3 6 |
| 1349 Wonderful, <i>remarkably heavy cropper</i> | 5 6 |

GRAYSON'S COVENT GARDEN GIANT ASPARAGUS.

| | s. d. | | s. d. | | |
|-----------------------|---------|-----|-------------------------|---------|-----|
| Two years old | per 100 | 3 6 | Four years old | per 100 | 7 6 |
| Three years old | per 100 | 5 6 | Extra for forcing | per 100 | 10 |

MUSHROOM SPAWN,

Of very superior quality, per bushel, 5s.

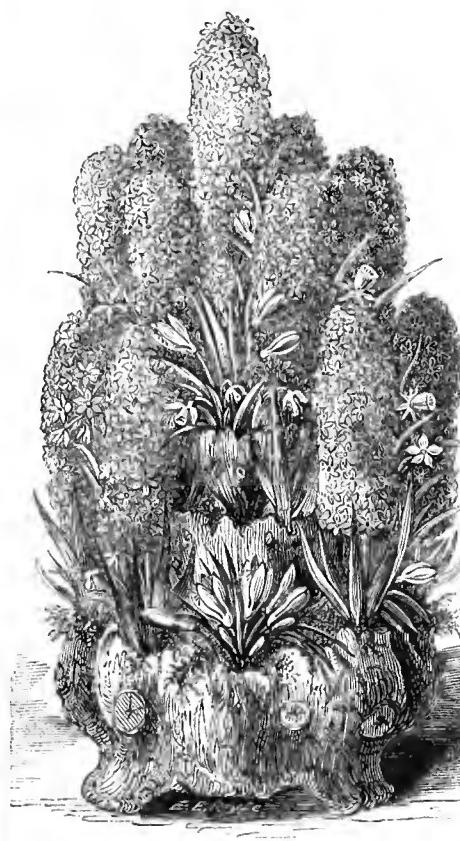
RHUBARB ROOTS.

Strong, 9d. each ; 7s. 6d. per dozen.

SEA KALE ROOTS.

Per 100, 7s. 6d., 10s. 6d., and 12s. 6d. Extra strong roots, per 100, 15s.

AN EXAMPLE OF RUSTIC TERRA COTTA POTTERY.



THE PRINCE OF WALES RUSTIC JARDINET.

Rustic Terra Cotta Jardinets.

| | s. d. |
|-------------------------------------------------------|--------------|
| The Ne Plus Ultra Drawing-room Jardinet. | |
| Empty | 7 6 |
| Filled with assorted bulbs | 12 6 |
| Prince of Wales, Circular Terraced Jardinet. | |
| Empty | 15 0 |
| Filled with assorted bulbs | 30s. to 35 0 |
| Alexandra, Terraced Jardinet. | |
| Empty | 10 6 |
| Filled with assorted bulbs | 15s. to 21 0 |
| The Rustic Robin Drawing-room Jardinet. | |
| Empty | 7 6 |
| Filled with assorted bulbs | 12 6 |
| The Rustic Bark Pot. | |
| 8 inches high, 8 inches in diameter | 4 6 |
| 7½ " 7½ " | 4 0 |
| 7 " 7 " | 3 6 |
| 6 " 6 " | 3 0 |
| The Rustic Stick Flower Pot. | |
| 7 in. high, 7 in. in diameter | 3 0 |
| The Rustic Pine Flower Pot. | |
| 7 in. high, 7 in. in diameter | 1 0 |
| The Rustic Tub Flower Pot. | |
| 7 in. high, 7 in. in diameter | 4 0 |
| The Imperial Drawing-room Jardinet, with Zinc lining. | |
| Empty | 20s. to 30 0 |
| Filled with assorted bulbs | 30s. to 42 0 |

In addition to the Jardinets described, we have an endless assortment in our warehouse of the most exquisite Drawing-room Jardinets, many of them exclusively our own designs. Not having any illustrations of them, we can only invite a personal inspection.

WINDOW CONSERVATORIES made to any size. Illustrations of these and Fern Windows in preparation; they will be ready shortly, and may be had on application, with estimates.

Alexandra Expanding Flower Pot Covers, 1s. 6d., 1s. 9d., 2s., 2s. 3d., 2s. 6d., and 3s. 6d. each.

Window Flower Boxes in great variety, 10s. 6d. each, and upwards; estimates given.

Ladies' Watering Cans, with Brass Rose to screw on, 4s., 4s. 6d., 5s., and 5s. 6d.; with additional Rose, 1s. 6d. extra.

TYE'S NEW REGISTERED DRAWING-ROOM HYACINTH GLASSES AND SUPPORTS.

No. 1.

No. 2.

No. 3.



The following (No. 1) Hyacinth Glasses hold one Bulb.

| | Each. s. d. | Per pair. s. d. |
|-------------------------------------------------------------------------------------|----------------|--------------------|
| The New Royal Hyacinth Glasses, beautifully enamelled - - - - - | 5 0 | 11 6 |
| The New Imperial Hyacinth Glasses, painted in classical and fancy designs - - - - - | 6/6 to 7/6 | 12/6 to 14/6 |
| The Covent Garden Gilt, Opal (white) and Opaque, blue or green - - - - - | 4/0 , 4/6 | 6/6 , 8/6 |
| " " Ruby - - - - - | 5 6 | 10 6 |
| " " Transparent, blue, green, or puce - - - - - | 2/6 to 3/6 | 4/6 to 6/6 |
| Plain Opal (white) and Opaque, blue or green - - - - - | 1 8 | 3 3 |
| " Ruby - - - - - | 3 6 | 6 6 |
| " Alabaster, pure white, also blue and green dead ground - - - - - | 2 6 | 4 6 |
| " Transparent - - - - - | 1 0 | 2 0 |

Supports for the above Glasses, 6d. each, 5s. per dozen.

The following (No. 2) Triple Hyacinth Glasses hold three Bulbs.

| | Each. s. d. | Per pair. s. d. |
|--------------------------------------------------------------------------------------------|----------------|--------------------|
| The New Imperial Triple Hyacinth Glasses, beautifully painted, including support - - - - - | 12/6 to 15/ | 24/ to 30/ |
| Plain Opal (white) Opaque, green or blue - - - - - | 6 0 | 11 6 |
| " Alabaster, pure white, also blue and green dead ground - - - - - | 6 6 | 12 6 |
| " Ruby - - - - - | 7 6 | 14 6 |
| " Transparent - - - - - | 4 6 | 8 6 |

MINIATURE HYACINTH GLASSES.

(No. 3.) For Pompon Hyacinths.

| | Each. s. d. | Per doz. s. d. | Each. s. d. | Per pair. s. d. |
|-------------------------------------------------------------|----------------|-------------------|----------------|--------------------|
| Transparent, plain, in green, blue, puce, &c. - - - - - | 0 5 | 4 6 | 1 0 | 2 0 |
| " beautifully ornamented with gold - - - - - | ... | Per pair. | 1 0 | 2 0 |
| Ruby, plain - - - - - | 1 6 | 3 0 | 2 6 | 4 6 |
| " beautifully ornamented with gold - - - - - | ... | Per doz. | 2/ & 2/6 | 4/ & 4/6 |
| Opal, white - - - - - | 0 9 | 8 0 | 1 6 | 3 0 |
| Opaque, green or blue, plain - - - - - | 0 9 | 8 0 | 1 6 | 3 0 |
| " beautifully ornamented with gold - - - - - | ... | Per pair. | 1 0 | 2 0 |
| Alabaster, white, also blue and green dead ground - - - - - | 1 0 | 11 6 | 1 6 | 3 0 |

Supports for the Miniature Glasses, 2s. 6d. per dozen.

CARNATIONS AND PICOTEEES,

IN SEED, AND MADE UP IN SEALED COLLECTIONS.

Saved by "OUR SARDINIAN
distinguished by his Seal, thus



Correspondent," and
and initials, G. E. S.

The above are fully described in our Spring Seed Catalogue.

THE DRAWING-Room, GEM, AND ALBERT PLANT CASES.

These have been awarded Prizes by the International Horticultural and Botanical Congress, Royal Horticultural Society, Royal Botanic Society, Crystal Palace, &c.



No. 11.



No. 3.



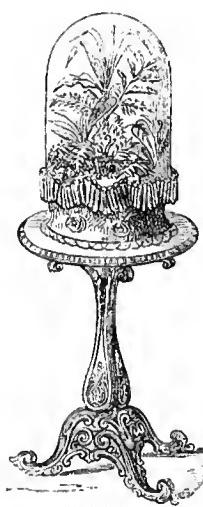
No. 1.



No. 5.



No. 9.



No. 7.

The above Illustrations represent a few of the numerous elegant Plant Cases and Jardinets we have always on exhibition at our warehouse. (See also pp. 30 and 31.)

No. 1.—TRIPOD GEM PLANT CASE, furnished with ferns and foliage plants, 63/-; or filled with spring-flowering bulbs, 42/- to 50/-; Table, 42/-.

No. 3.—ALBERT PLANT CASE, furnished, 18 inches, 65/-; 20 inches, 84/-; 24 inches, 105/-; 30 inches, 147/-; 36 inches, 189/-; empty, 43/-, 50/-, 70/-, 90/-, 115/-; Tables 35/- to 50/-.

No. 5.—GEM PLANT CASE, WITH RUSTIC WOOD STAND COMPLETE, furnished with ferns, &c., 105/-; or filled with spring-flowering bulbs, 84/- to 90/-; empty, 84/-.

No. 7.—RUSTIC TERRA COTTA PLANT CASE, furnished with ferns, &c., 30/- to 35/-; or filled with spring-flowering bulbs, 21/- to 30/-; Table, 42/-.

No. 9.—RUSTIC TERRA COTTA PINE PATTERN PLANT CASE, with furnished ferns, &c., 21/-, 25/-, and 30/-; or filled with spring-flowering bulbs, 15/-, 21/-, and 25/-; Table, 63/-.

No. 9.—RUSTIC TERRA COTTA TOOTHED PATTERN PLANT CASE ON PEDESTAL, with furnished ferns, &c., 30/- and 35/-; filled with spring-flowering bulbs, 21/- to 30/-.

No. 9.—TERRA COTTA PLANT CASE, with furnished ferns, &c., 25/-, 30/-, 35/-, and 42/-; filled with spring-flowering bulbs, 21/- to 30/-.

The Cases, when filled with plants, should, if possible, be conveyed under personal superintendence; if required to forward them by rail, we exercise every caution in packing and delivering them safely at any of the London Railway Stations, to be forwarded by passenger train at the Consignee's risk and expense. If filled with bulbs they will carry any distance safely, and are sent carriage paid, if 21/- or upwards in value. As they require to have extra packing, a small charge is made for the case.